再別康橋

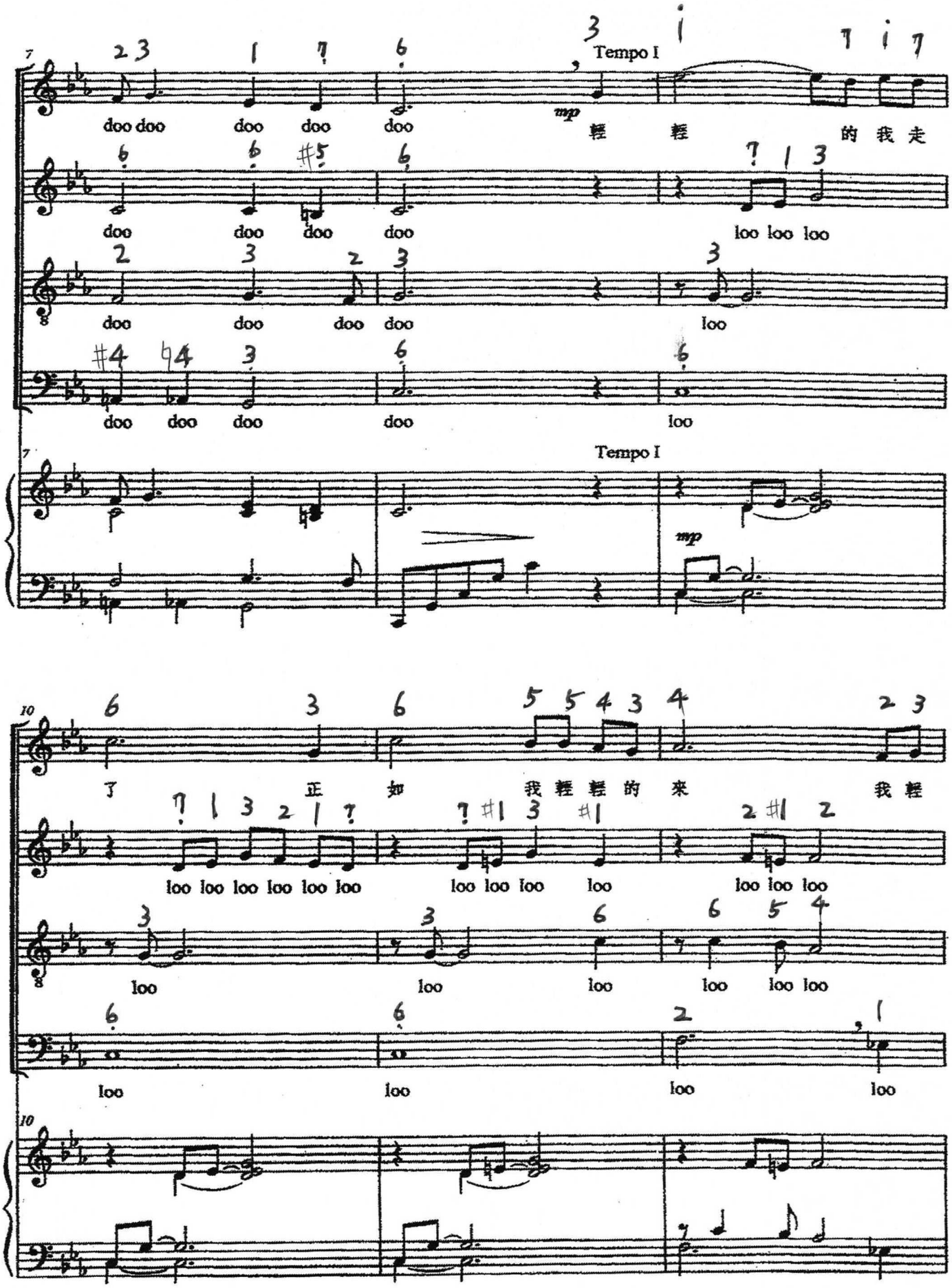
為混聲四部與鋼琴伴奏

詩 / 徐志摩
曲 / 李達濤
合唱編曲 / 周鑫泉

Soprano
Alto
Tenor
Bass
Piano

(piano ad lib., mm. 1~8)

doo doo doo


Tempo I
mp
doo doo doo doo doo
輕 輕 的 我 走
doo doo doo doo
loo loo loo
doo doo doo doo
loo
doo doo doo doo
loo
Tempo I
mp
了 正 如 我 輕 輕 的 來 我 輕
loo loo loo loo loo loo
loo loo loo loo
loo loo loo
loo loo loo loo loo loo
loo loo loo loo
loo loo loo loo

再別康橋

輕 的招手 作別西天的雲彩

loo loo loo 作別西天的雲彩

loo loo loo loo loo loo

loo loo loo loo loo

那河畔的金柳是

loo loo loo 那河畔的金柳是

loo loo loo 那河畔的金柳是

loo 那河畔的金柳是

再別康橋

19

夕陽中的新娘　波光裡的豔影

夕陽中的新娘　波光裡的豔影

夕陽中的新娘　波光裡的豔影

夕陽中的新娘　波光裡的豔影

22

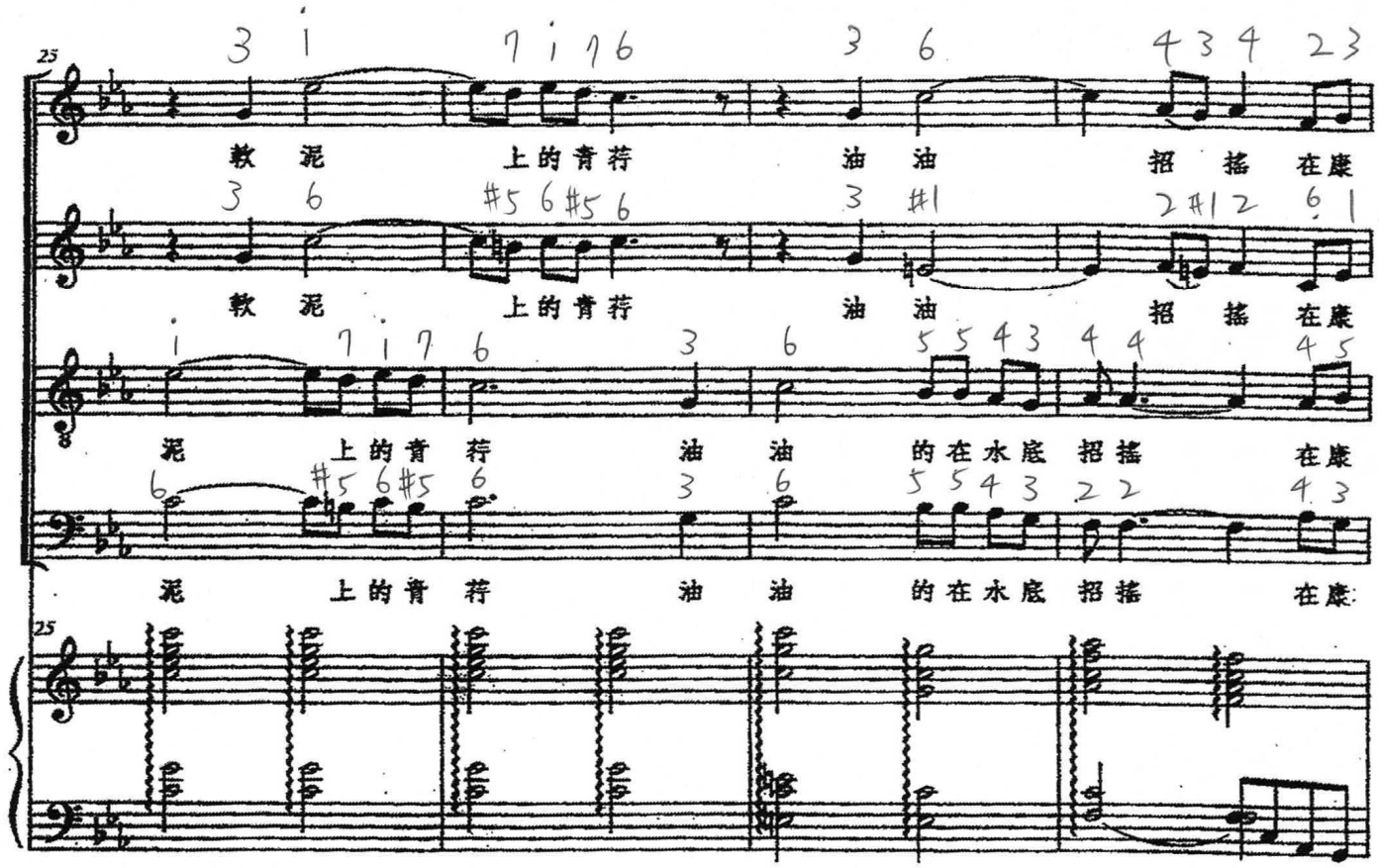
在我心頭蕩漾

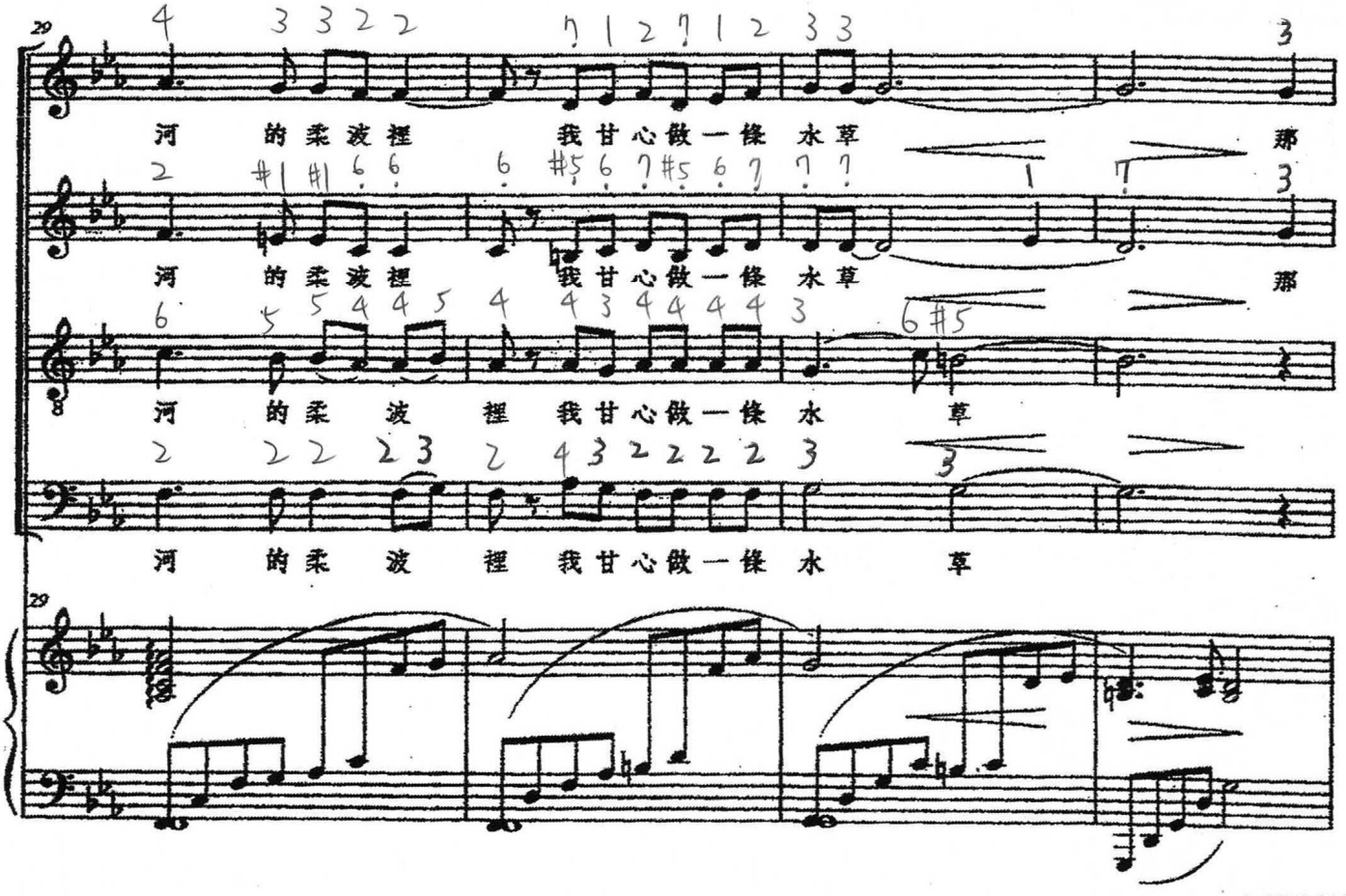
在我心頭蕩漾　蕩漾

在我心頭蕩漾　蕩漾　軟

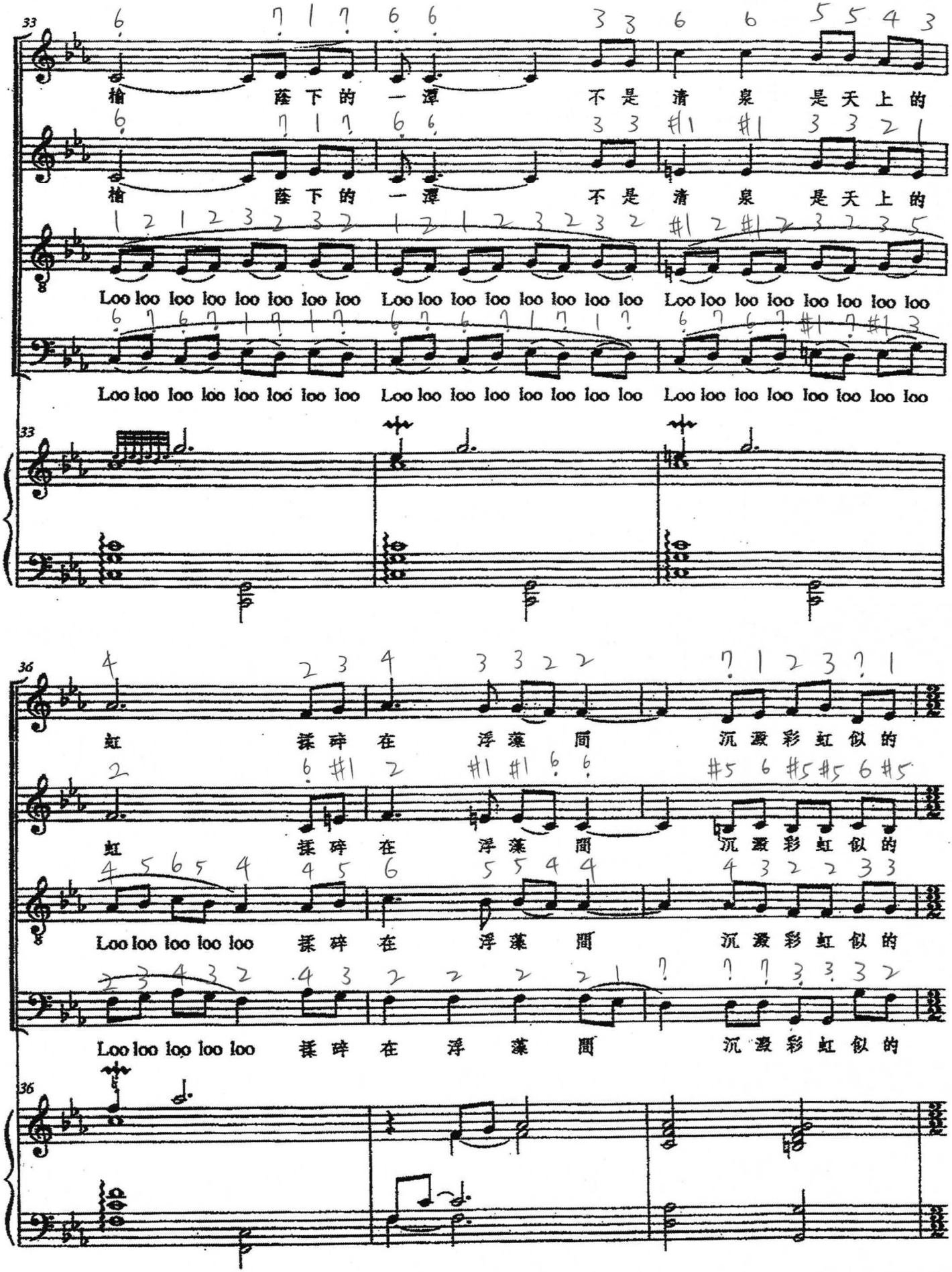
在我心頭蕩　蕩漾　軟

再別康橋

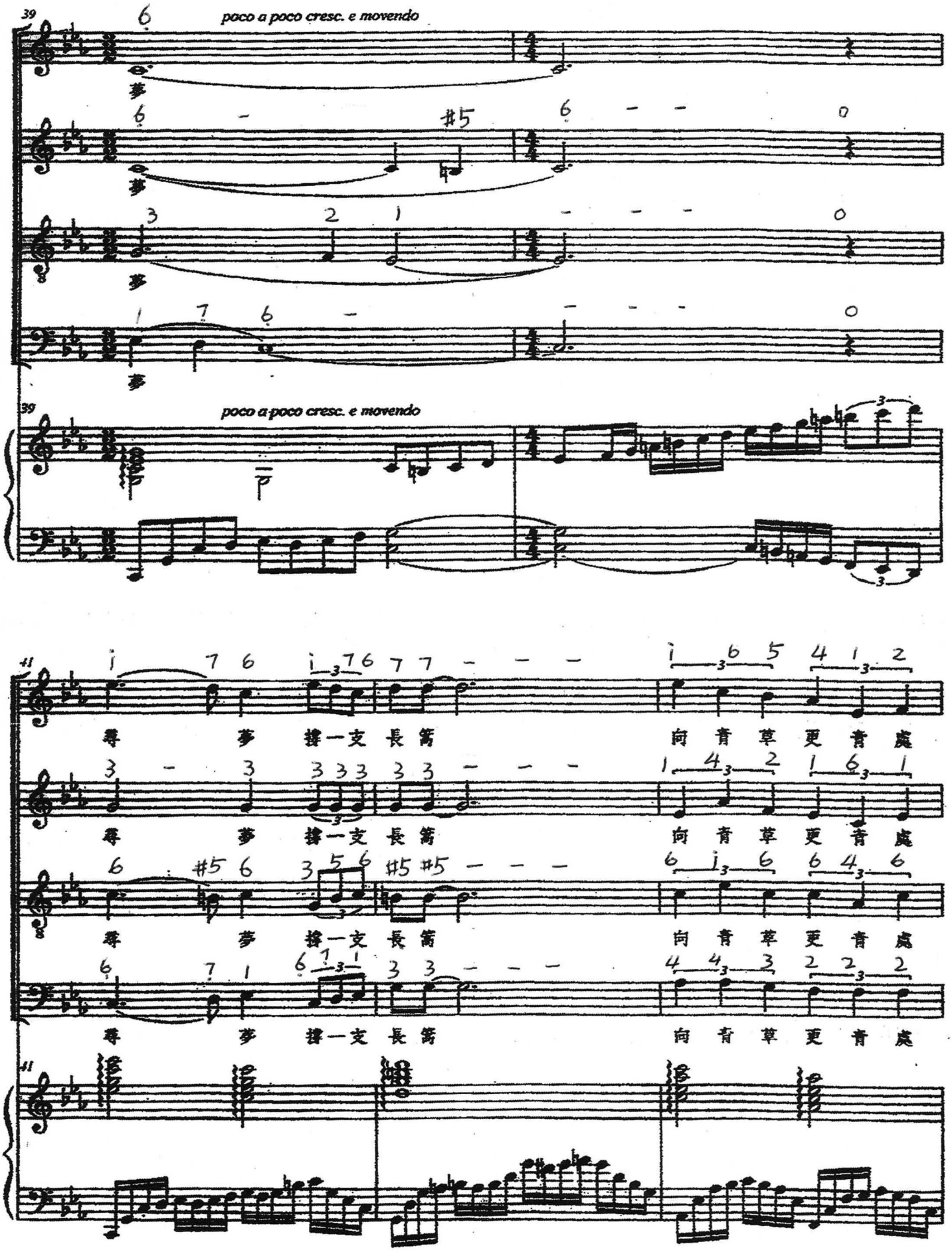

軟 泥 上的青荇 油 油 招 搖 在康
軟 泥 上的青荇 油 油 招 搖 在康
泥 上的青 荇 油 油 的在水底 招搖 在康
泥 上的青 荇 油 油 的在水底 招搖 在康


河 的柔波裡 我甘心做一條 水草 那
河 的柔波裡 我甘心做一條 水草 那
河 的柔 波 裡 我甘心做一條 水 草
河 的柔 波 裡 我甘心做一條 水 草

再別康橋


33
榆 蔭下的一潭 不是清泉 是天上的
榆 蔭下的一潭 不是清泉 是天上的
Loo loo loo loo loo loo loo loo Loo loo loo loo loo loo loo loo Loo loo loo loo loo loo loo loo
Loo loo loo loo loo loo loo loo Loo loo loo loo loo loo loo loo Loo loo loo loo loo loo loo loo
36
虹 揉碎在浮藻間 沉澱彩虹似的
虹 揉碎在浮藻間 沉澱彩虹似的
Loo loo loo loo loo 揉碎在浮藻間 沉澱彩虹似的
Loo loo loo loo loo 揉碎在浮藻間 沉澱彩虹似的

再別康橋


39
poco a poco cresc. e movendo
夢
夢
夢
夢
39
poco a poco cresc. e movendo
41
尋 夢 撐一支 長篙 向 青 草 更 青 處
尋 夢 撐一支 長篙 向 青 草 更 青 處
尋 夢 撐一支 長篙 向 青 草 更 青 處
尋 夢 撐一支 長篙 向 青 草 更 青 處
41

再別康橋

poco a poco cresc.

漫溯 滿載一船星輝

漫溯 滿載一船星輝

漫溯 滿載一船星輝

漫溯 滿載一船星輝

poco a poco cresc.

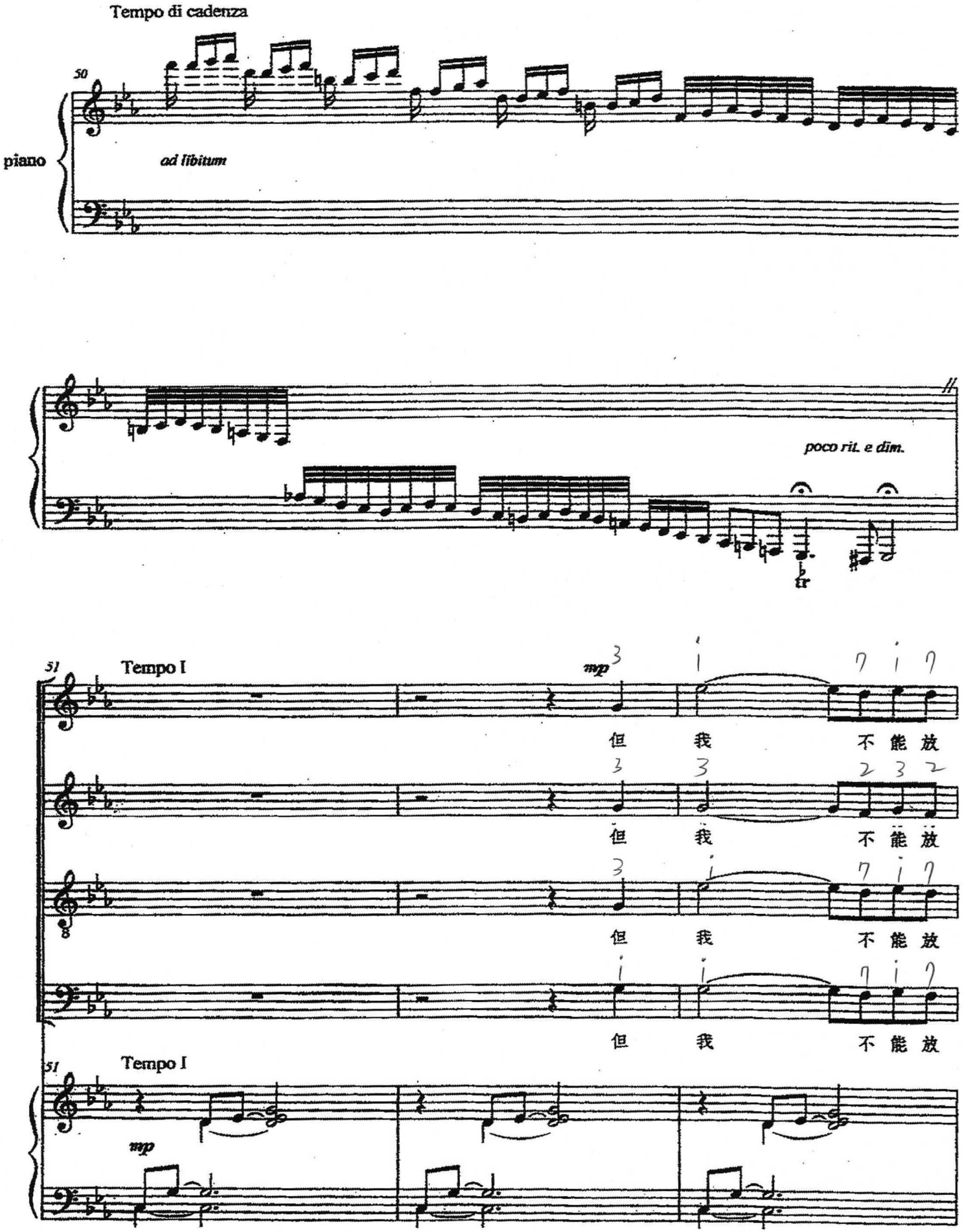
在星輝斑爛裡放歌

在星輝斑爛裡放歌

在星輝斑爛裡放歌

在星輝斑爛裡放歌

再別康橋


Tempo di cadenza
50
piano
ad libitum
poco rit. e dim.
51
Tempo I
mp
但 我 不 能 放
但 我 不 能 放
但 我 不 能 放
但 我 不 能 放
51
Tempo I
mp

再別康橋

54

歌 悄 悄 是 別 離 的 笙 簫 夏 蟲

歌 悄 悄 是 別 離 的 笙 簫 夏 蟲

歌 悄 悄 是 別 離 的 笙 簫 夏 蟲

歌 悄 悄 是 別 離 的 笙 簫 夏 蟲

57

也 為 我 沉 默 沉 默 是 今 晚 的 康 橋

也 為 我 沉 默 沉 默 是 今 晚 的 康 橋

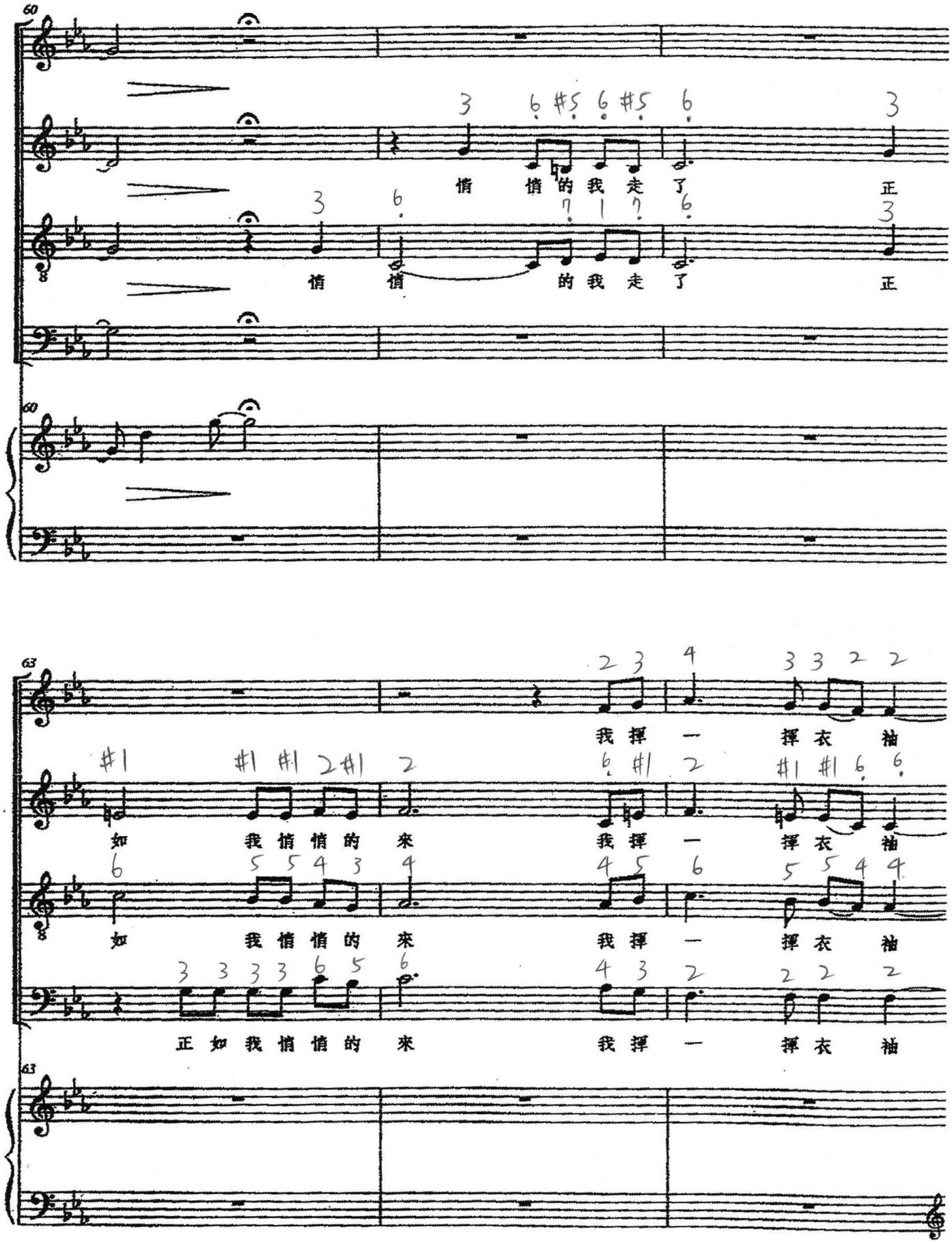
也 為 我 沉 默 沉 默 是 今 晚 的 康 橋

也 為 我 沉 默 沉 默 是 今 晚 的 康 橋

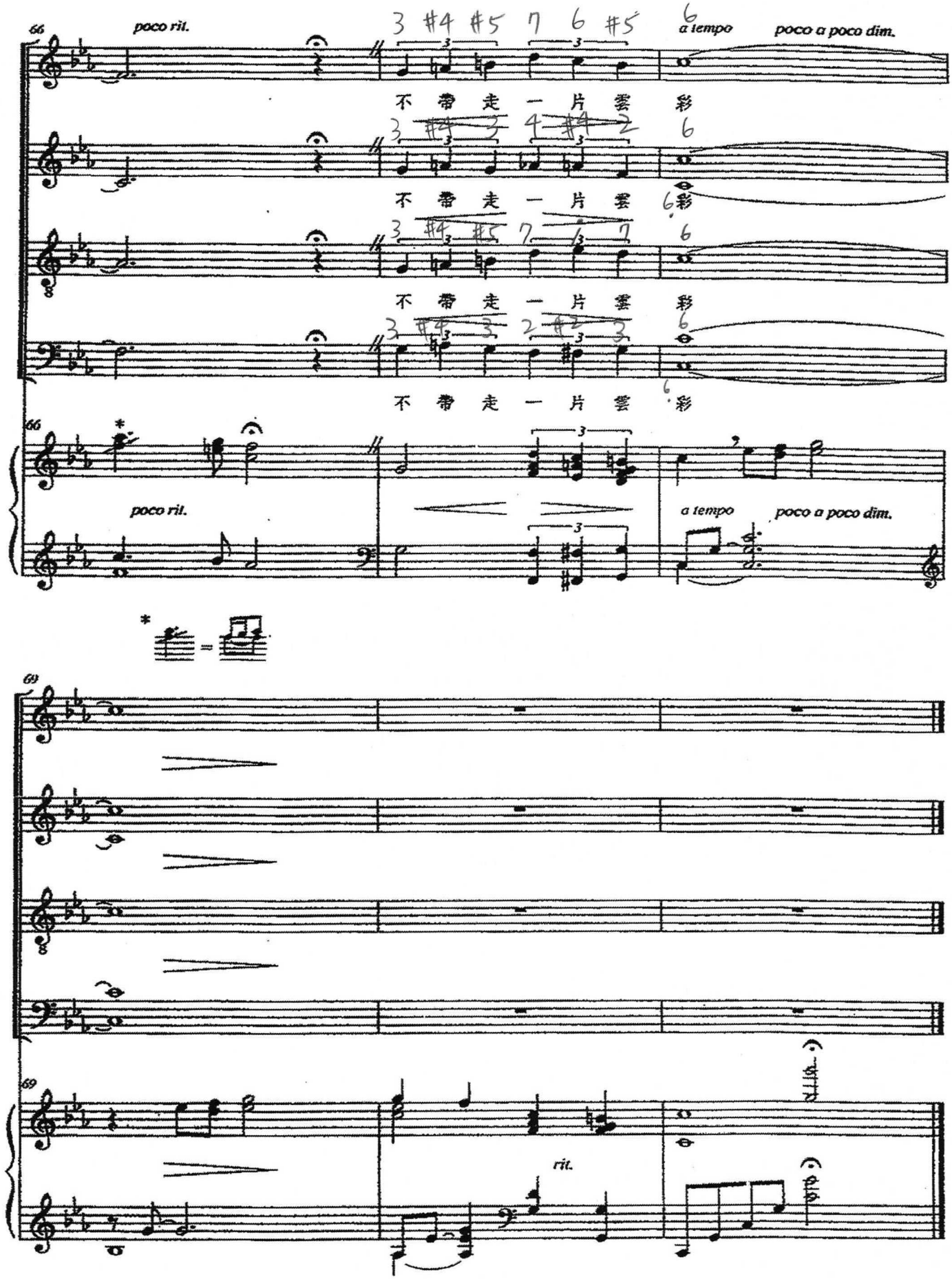
dim.

dim.

再別康橋


悄 悄的我走了 正
悄 悄 的我走了 正
我揮一 揮衣 袖
如 我悄悄的 來 我揮一 揮衣 袖
如 我悄悄的 來 我揮一 揮衣 袖
正如我悄悄的 來 我揮一 揮衣 袖

再別康橋


66
poco rit.
a tempo
poco a poco dim.
不 帶 走 一 片 雲 彩
不 帶 走 一 片 雲 彩
不 帶 走 一 片 雲 彩
不 帶 走 一 片 雲 彩
69
rit.

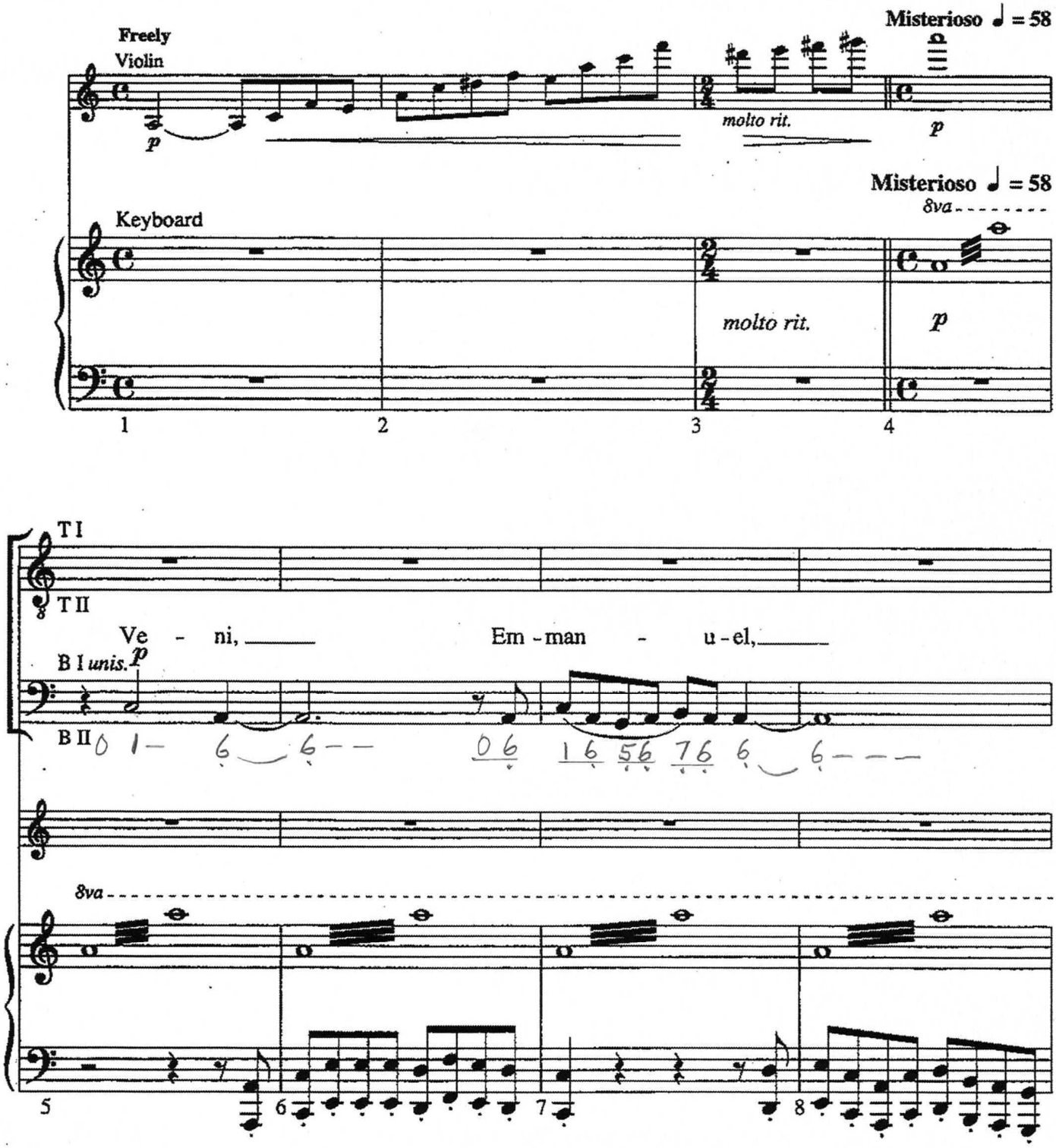
再別康橋

Commissioned by Ruth McNeal for Charles Wetherbee, concertmaster of the Columbus Symphony Orchestra, for the 2004 Holiday Pops Concerts

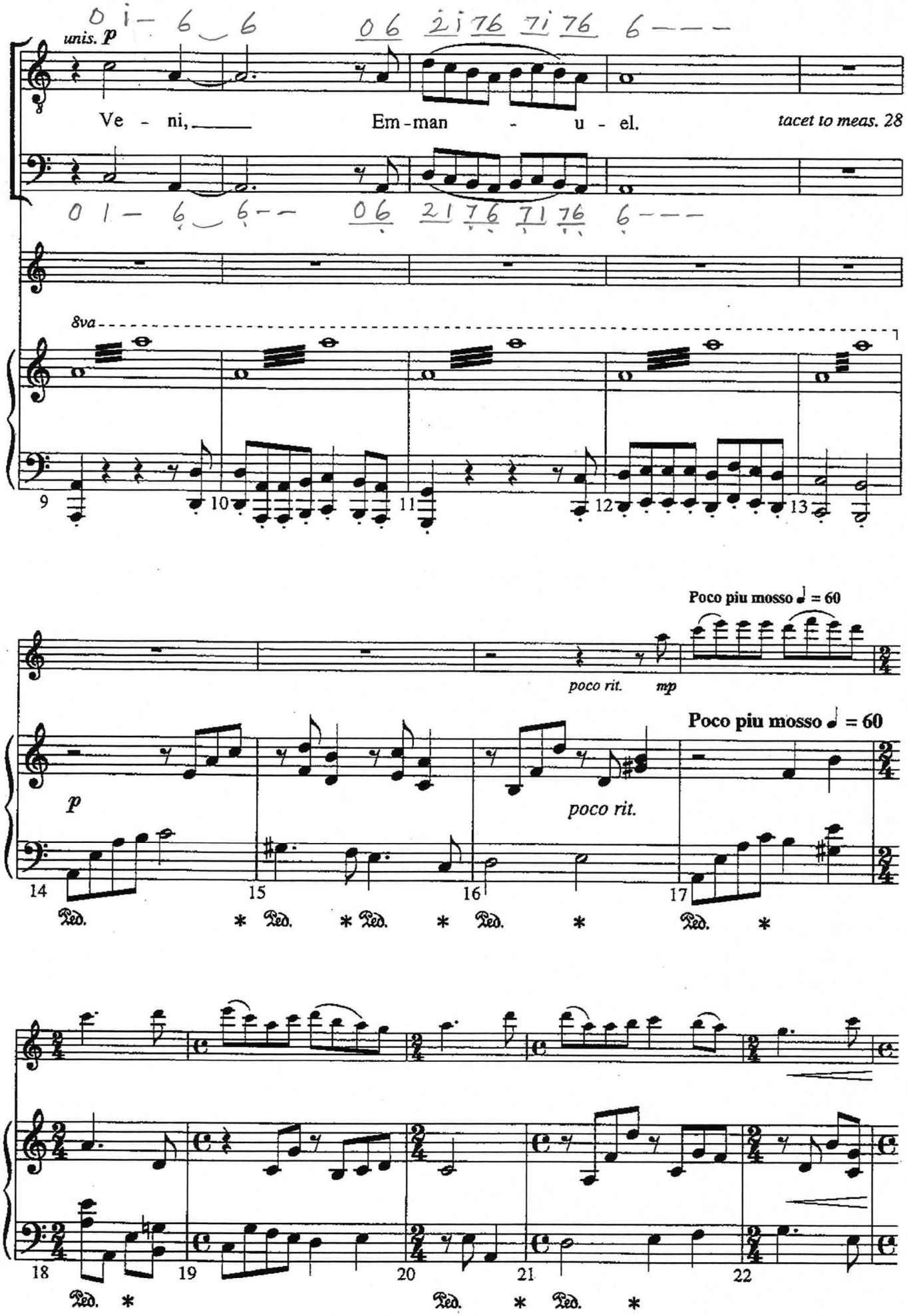
Advent

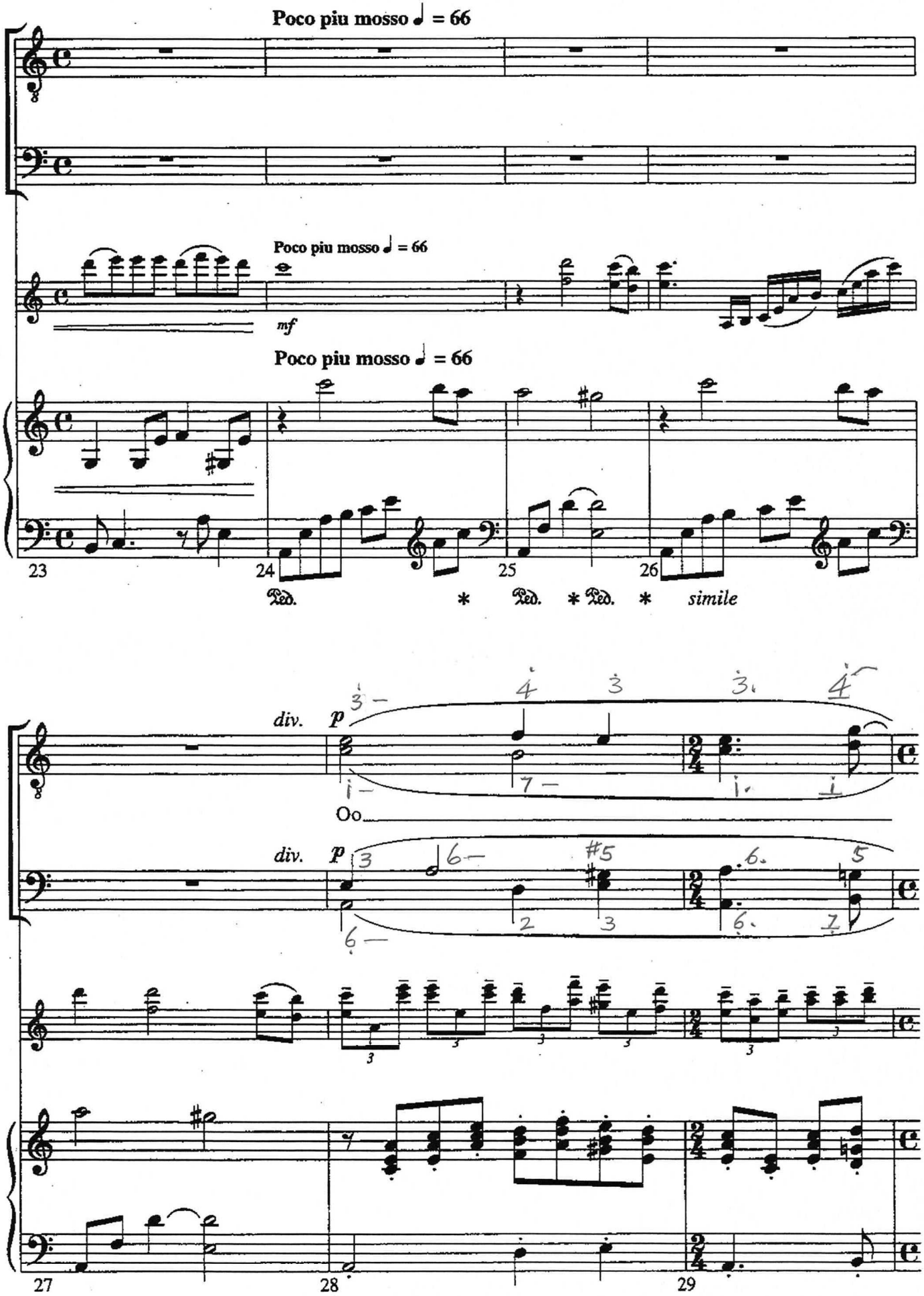
For Solo Violin,* TTBB Choir and Keyboard or Orchestra** ***

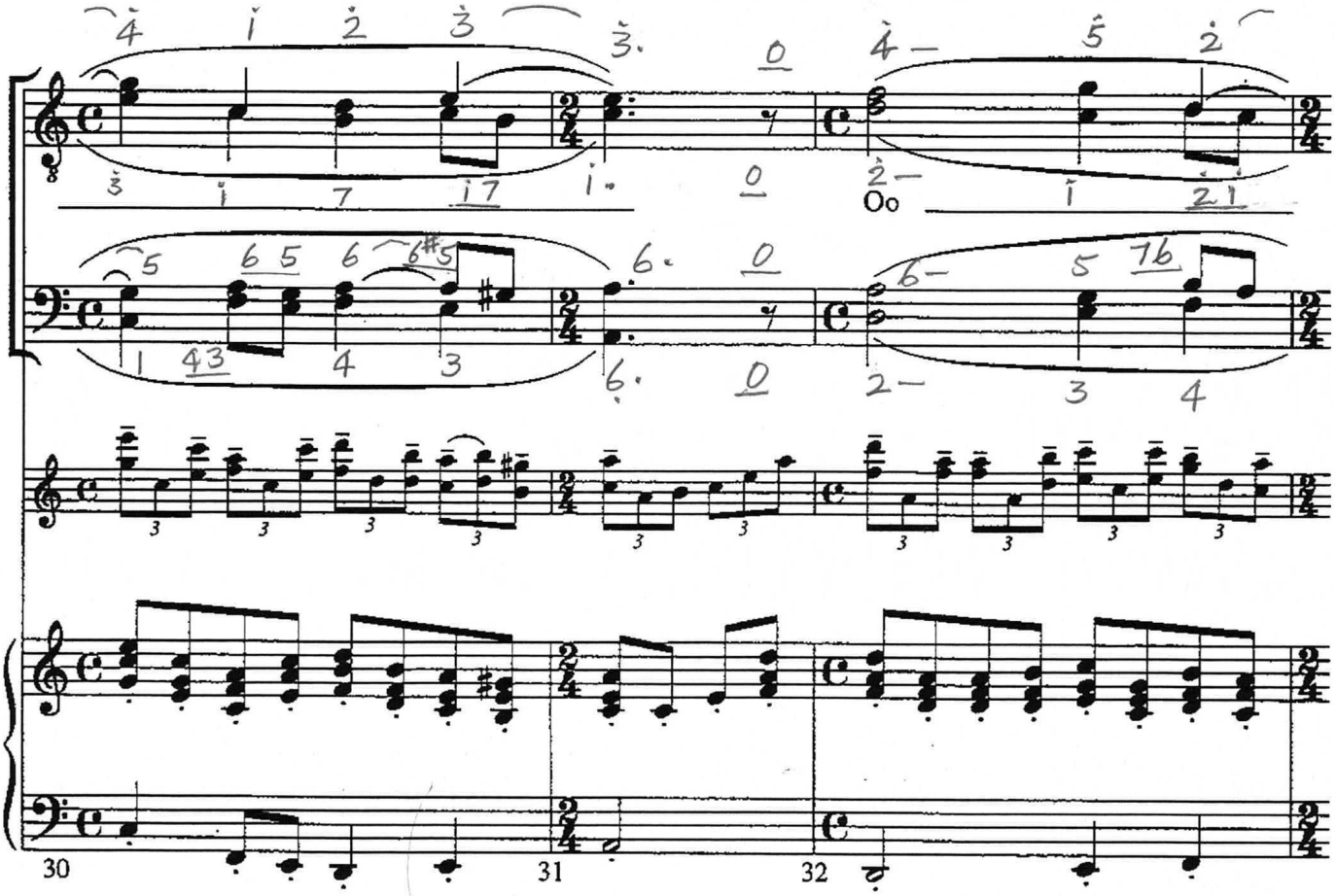
Based on VENI EMMANUEL
Setting by CRAIG COURTNEY
(ASCAP)

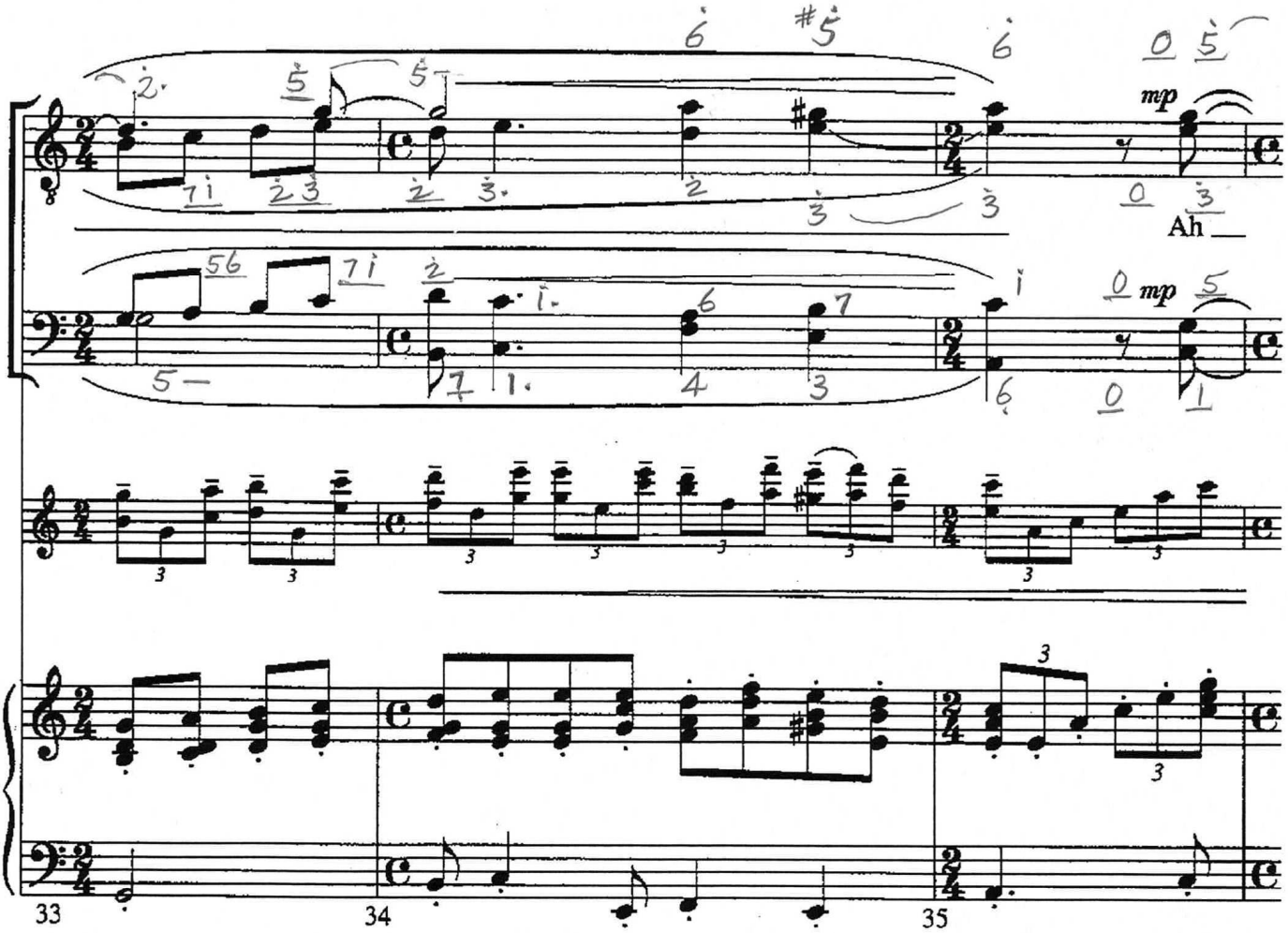


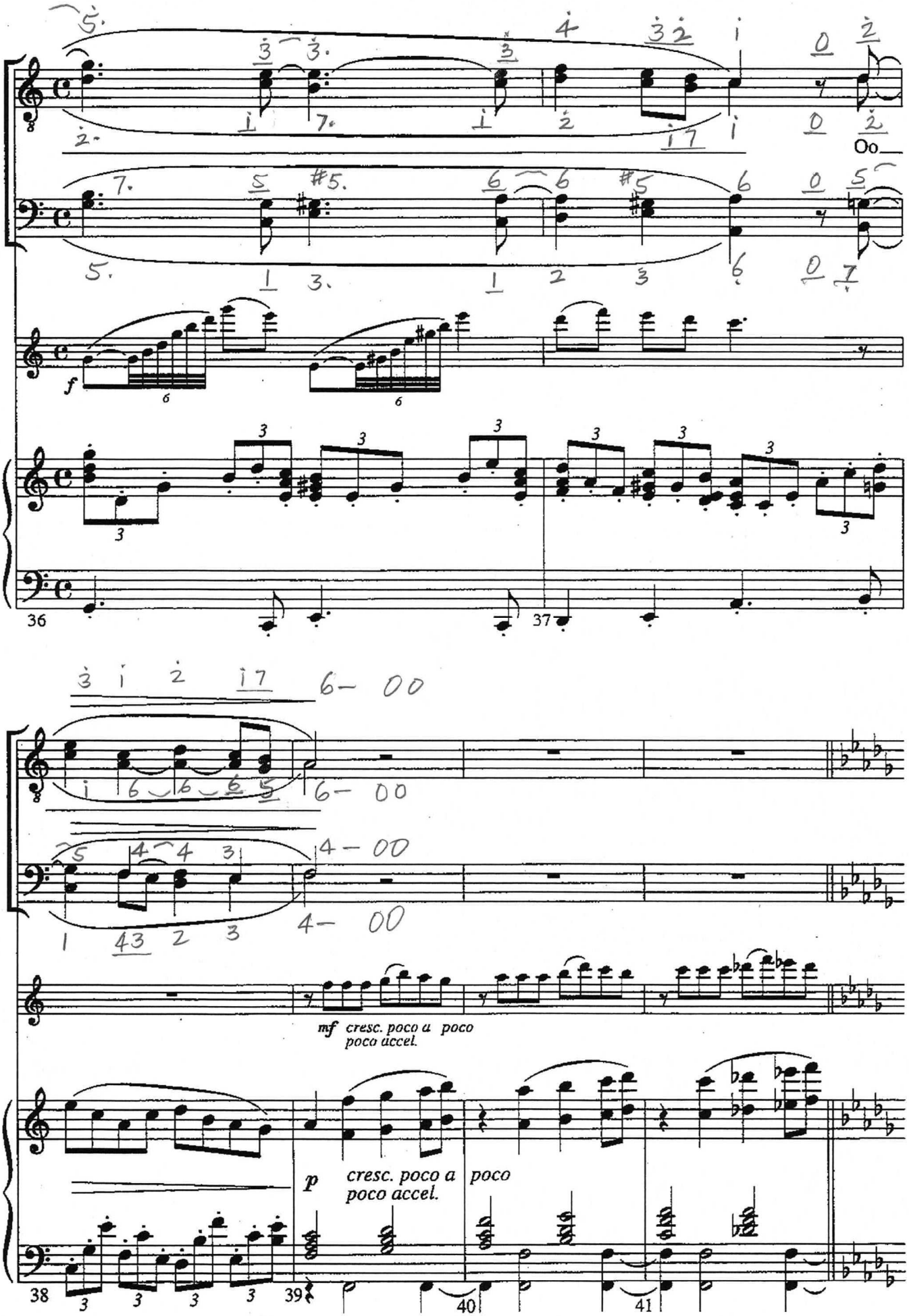
* Violin part is on page 11.
** Full orchestral score and parts (BP1724A) are available for purchase.
*** Full performance/accompaniment compact disc (BP1724CD) is available for purchase.

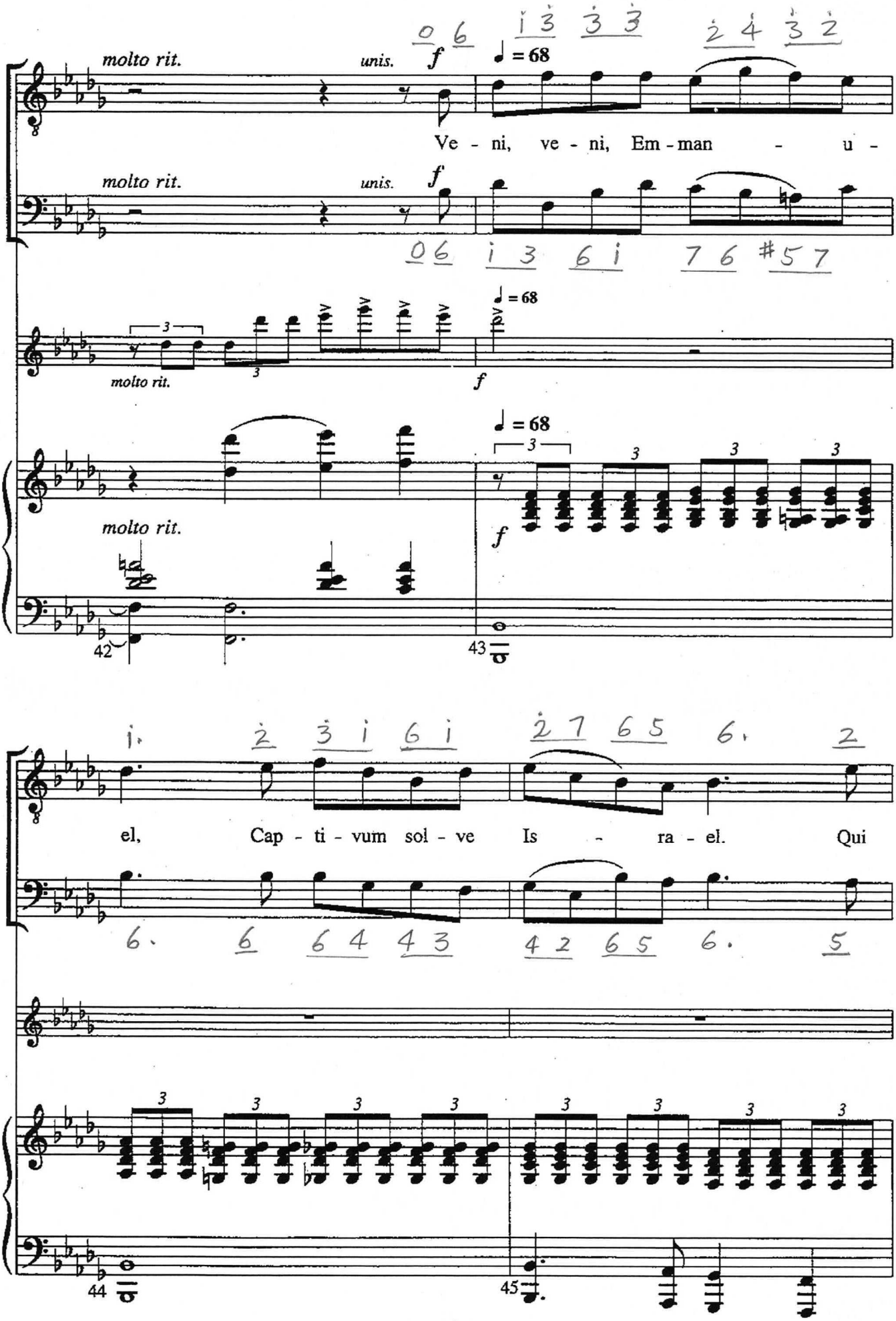

unis. p
Ve - ni, Em - man - u - el.
tacet to meas. 28
8va
poco rit.
mp
Poco piu mosso ♩ = 60
p
poco rit.
Poco piu mosso ♩ = 60


Poco piu mosso ♩ = 66
Poco piu mosso ♩ = 66
mf
Poco piu mosso ♩ = 66
23
24
25
26
Ped.
*
Ped.
*
Ped.
*
simile
div.
p
Oo
div.
p
27
28
29


Oo
30
31
32


mp
Ah
mp
33
34
35


36
37
38
39
40
41
f
mf cresc. poco a poco
poco accel.
p cresc. poco a poco
poco accel.


molto rit.
unis.
f
♩ = 68
Ve - ni, ve - ni, Em - man - u -
molto rit.
unis.
f
molto rit.
f
♩ = 68
molto rit.
f
♩ = 68
f
42
43
el, Cap - ti - vum sol - ve Is - ra - el. Qui
44
45

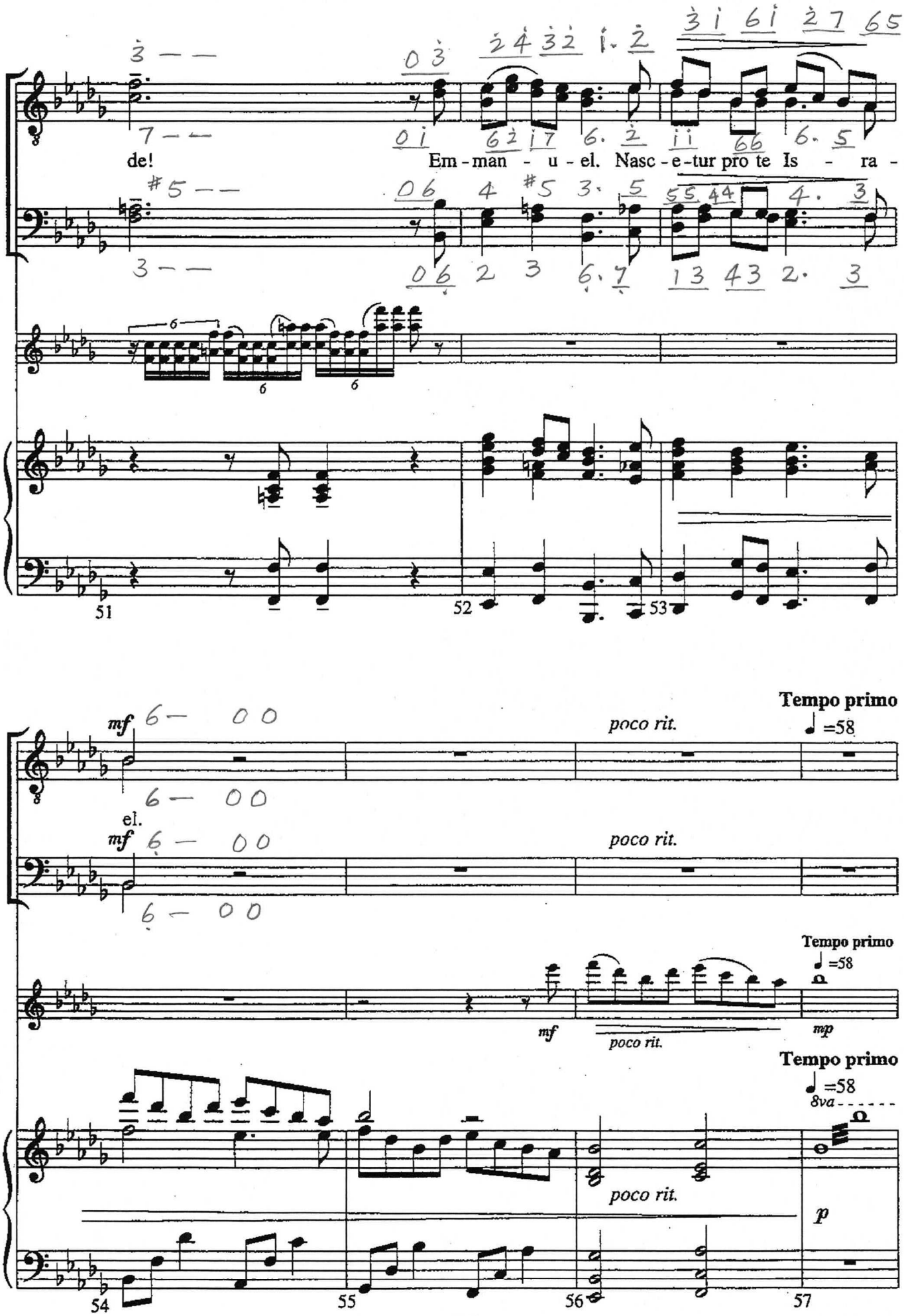
ge-mit in ex-sil - i - o, Pri-vat-us De-i Fil - i -

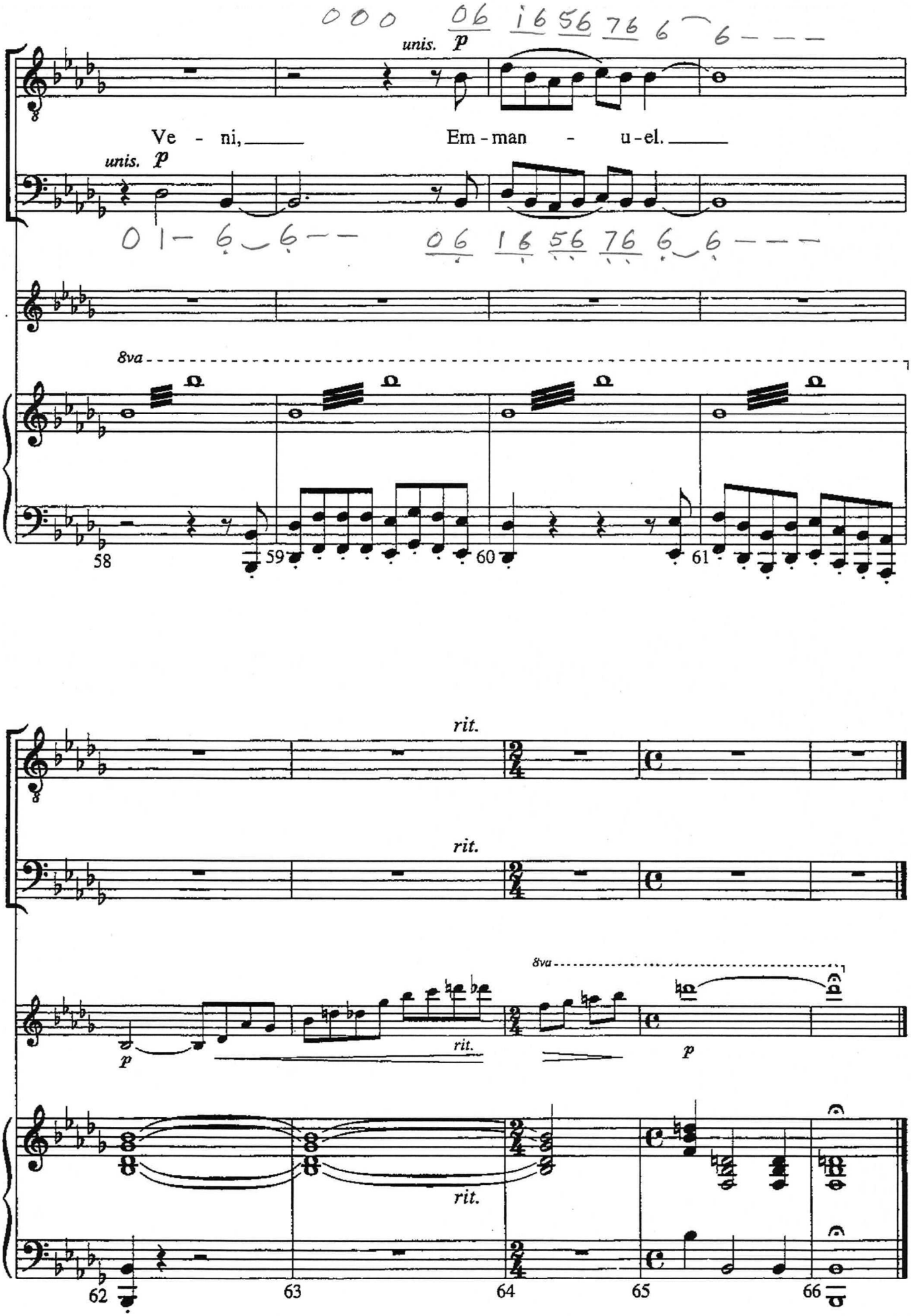
46 47 48

o. Gau - de! Gau -

ff

49 50


de!
Em - man - u - el. Nasc - e - tur pro te Is - ra -
el.


unis. p
Ve - ni, Em - man - u - el.
unis. p
8va
58
59
60
61
rit.
rit.
8va
p
rit.
p
rit.
62
63
64
65
66

Nearer, My God, to Thee

for Mixed Chorus (S.A.T.B.) and Keyboard

Lyric by
SARAH F. ADAMS

Music by
LOWELL MASON
Arr. BARLOW BRADFORD

Ⓐ S.A. unis. *p*

Near - er, my God, to thee, Near - er to

Keyboard *p*

6

thee! E'en though it be a cross That rais - eth me.

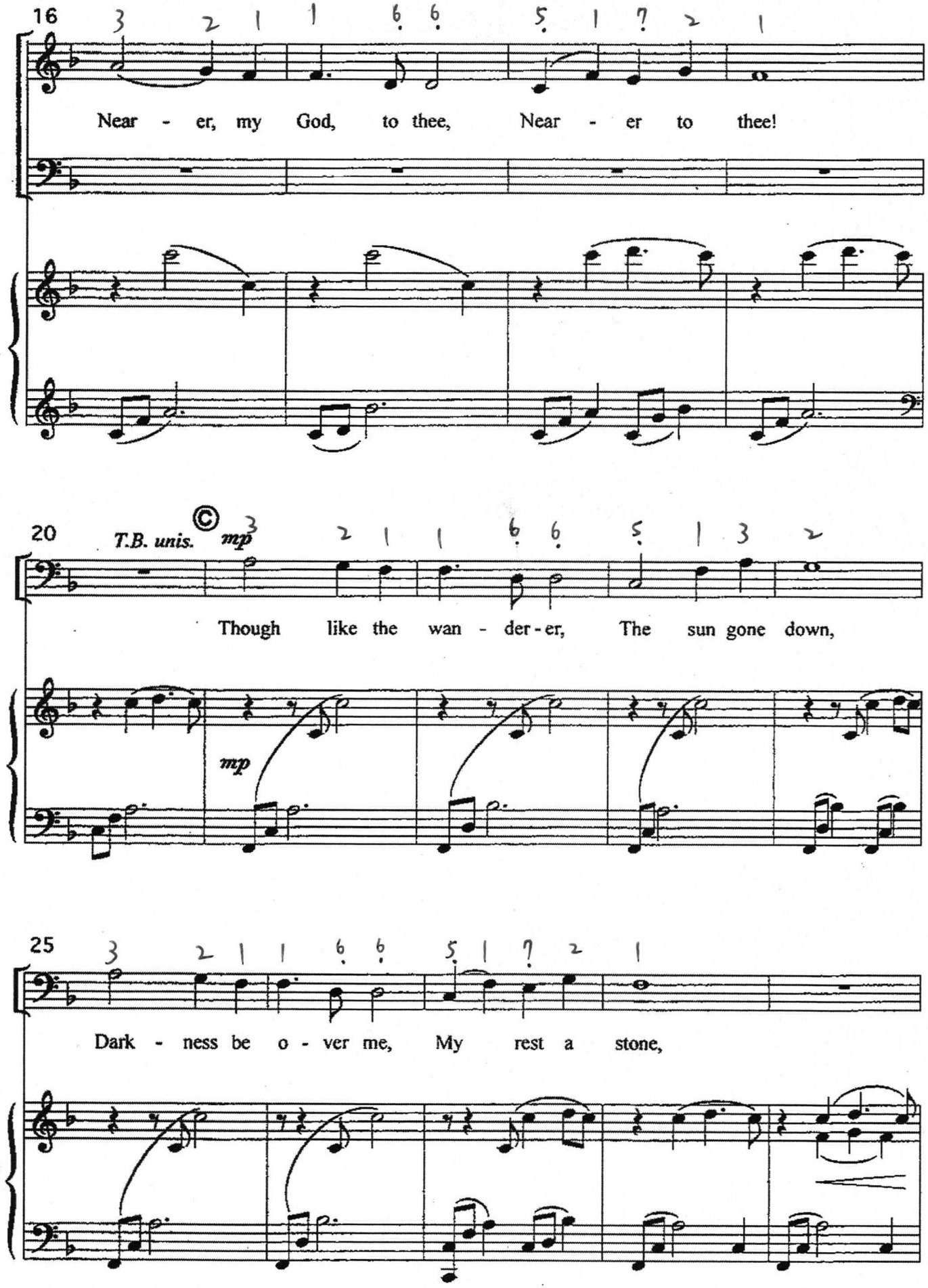
11 S.A. unis. Ⓑ *p*

Still all my song shall be Near - er, my God, to thee,

T.B. unis. *p*

Ⓑ

PERFORMANCE TIME: *approx.* 4:10


16
Near - er, my God, to thee, Near - er to thee!
20
T.B. unis.
mp
Though like the wan - der - er, The sun gone down,
mp
25
Dark - ness be o - ver me, My rest a stone,

30 Ⓓ

mf Yet in my dreams I'd be Near - er, my God, to thee,

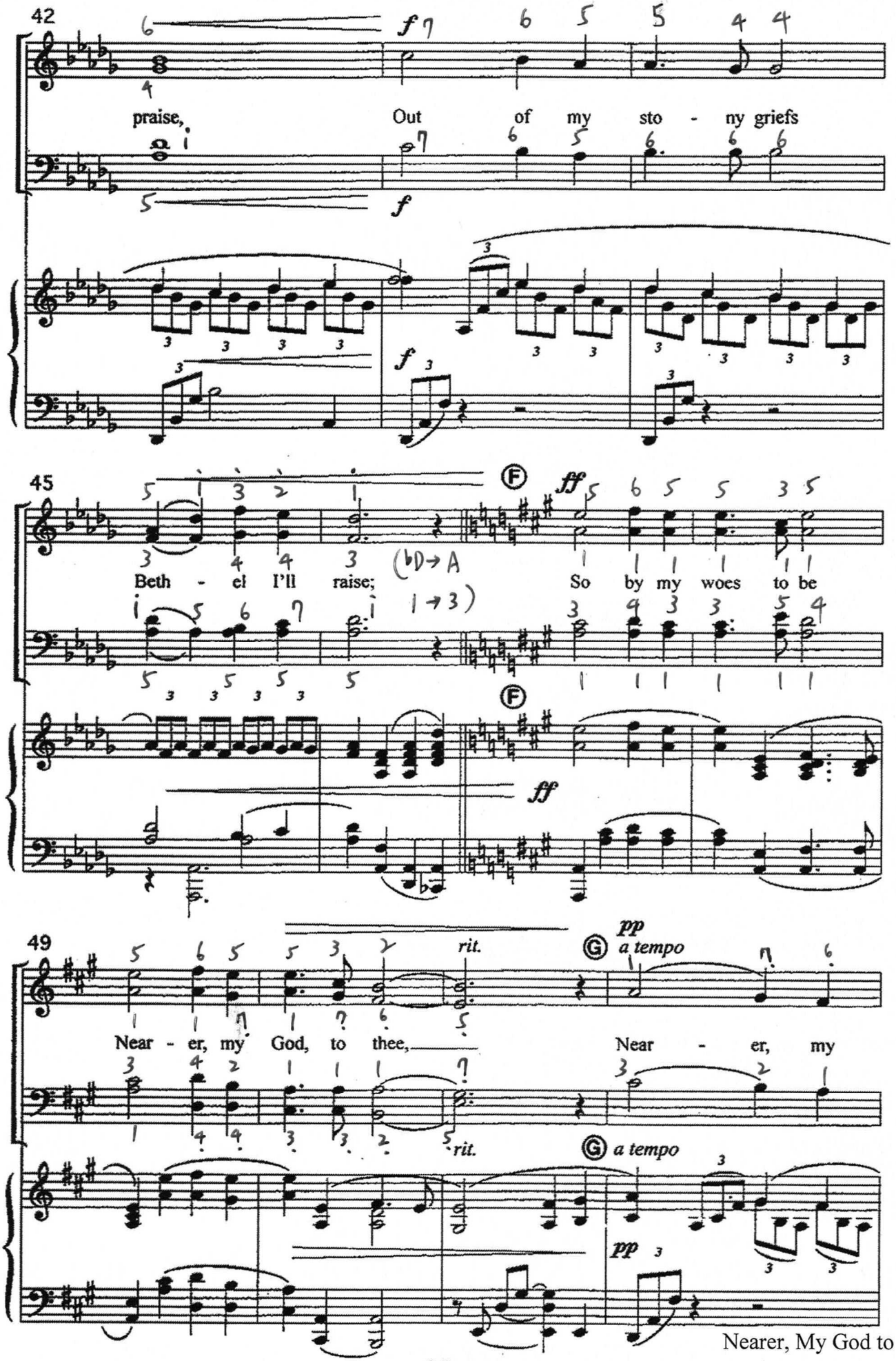
p Near - er, my God, to thee, Near - er to thee!

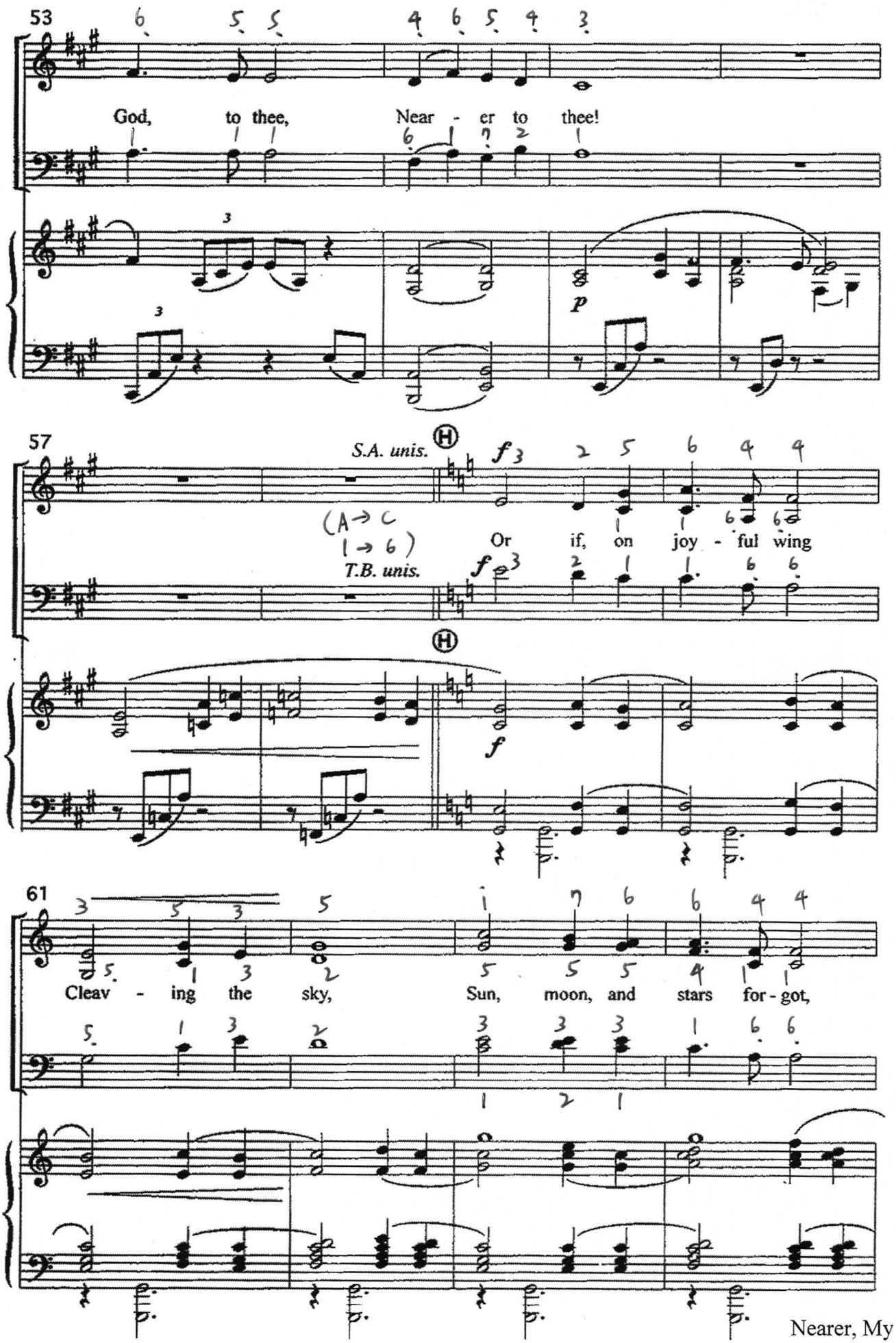
39 Ⓔ

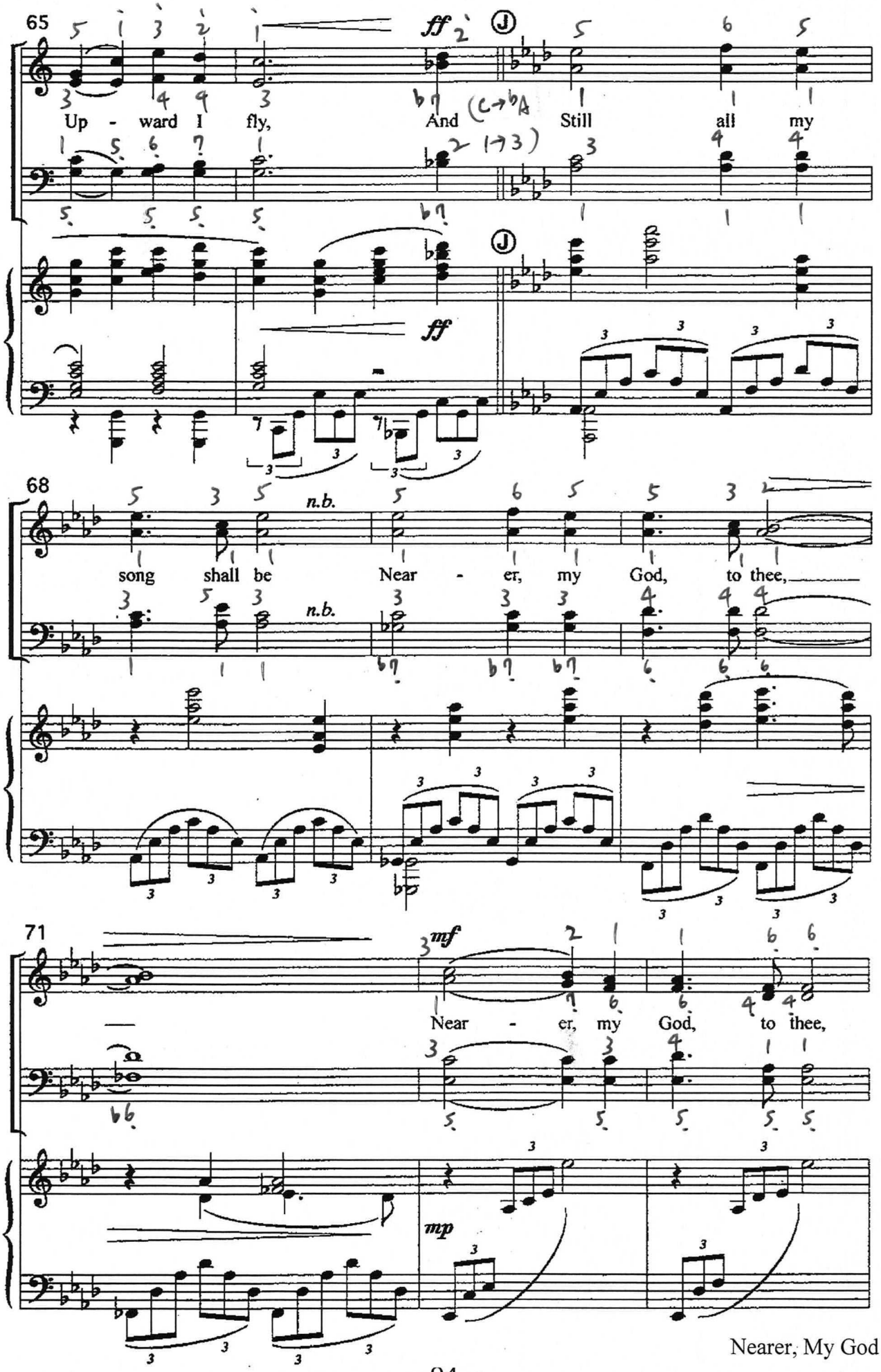
mf Then with my wak - ing thoughts Bright with thy

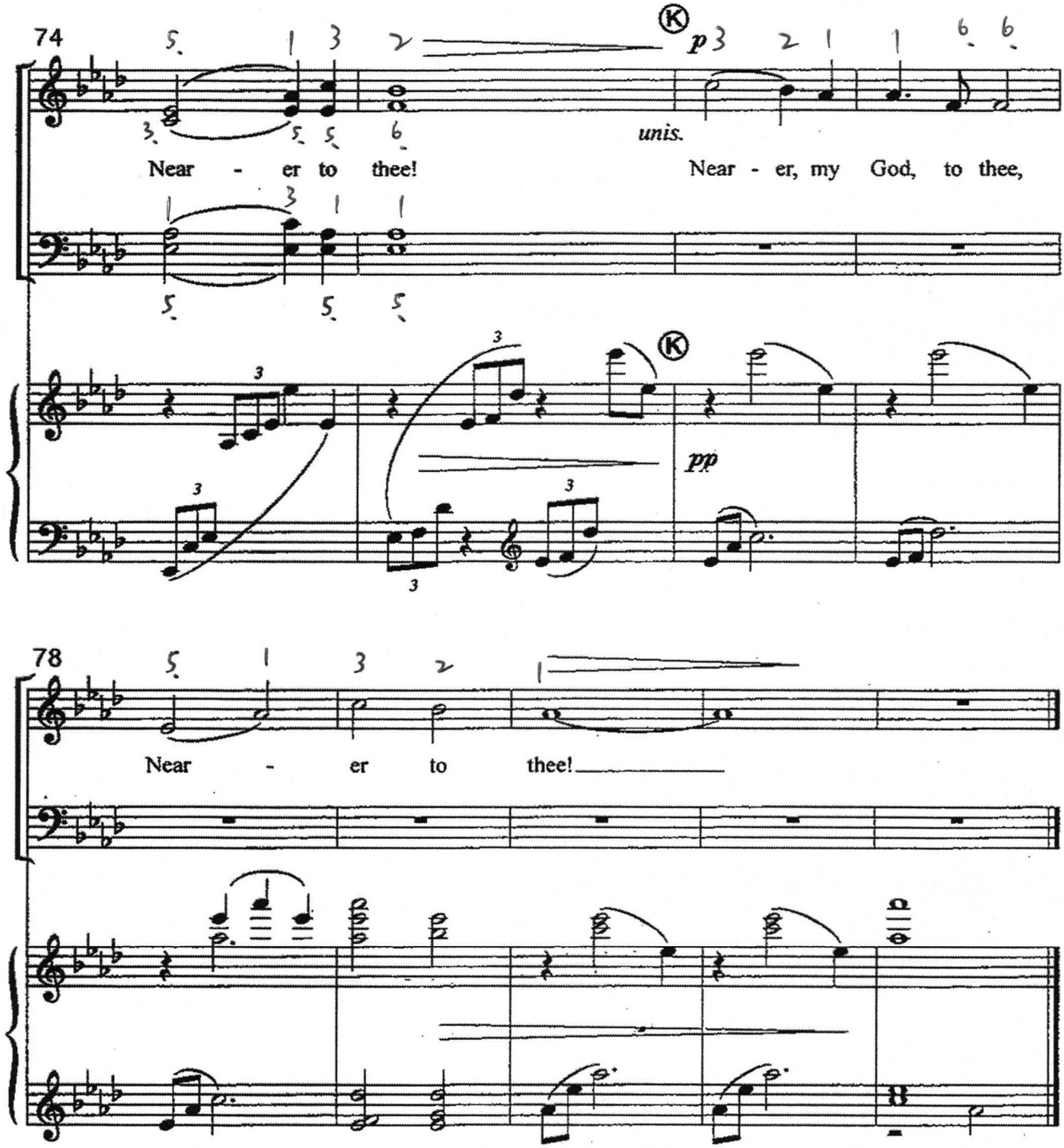
Ⓔ

mf


42
praise, Out of my sto - ny griefs
45
Beth - el I'll raise; So by my woes to be
49
rit.
Near - er, my God, to thee, Near - er, my
a tempo


53
God, to thee, Near - er to thee!
p
57
S.A. unis.
f
(A → C
1 → 6)
Or if, on joy - ful wing
T.B. unis.
f
f
61
Cleav - ing the sky, Sun, moon, and stars for - got,


65
ff
Up - ward I fly, And Still all my
ff
68
n.b.
song shall be Near - er, my God, to thee,
n.b.
71
mf
Near - er, my God, to thee,
mp


74
Near - er to thee!
unis.
Near - er, my God, to thee,
pp
78
Near - er to thee!

SHEPHERD'S JOY

(A Celtic Christmas Celebration)

for S.A.T.B. voices, accompanied,
with opt. soloist/s, recorder and violin, or instrumental ensemble*

Words by
JOHN PARKER *and* **MARK HAYES**

Music by **MARK HAYES (ASCAP)**

In a spirited, rolling feel (♩. = ca. 120)

ACCOMP.

Bm F♯m7 Bm F♯m7 Bm F♯m7

f

4 Bm Esus/B Bm F♯m7 Bm F♯m7

7 Bm F♯m7 Bm 9 Em9

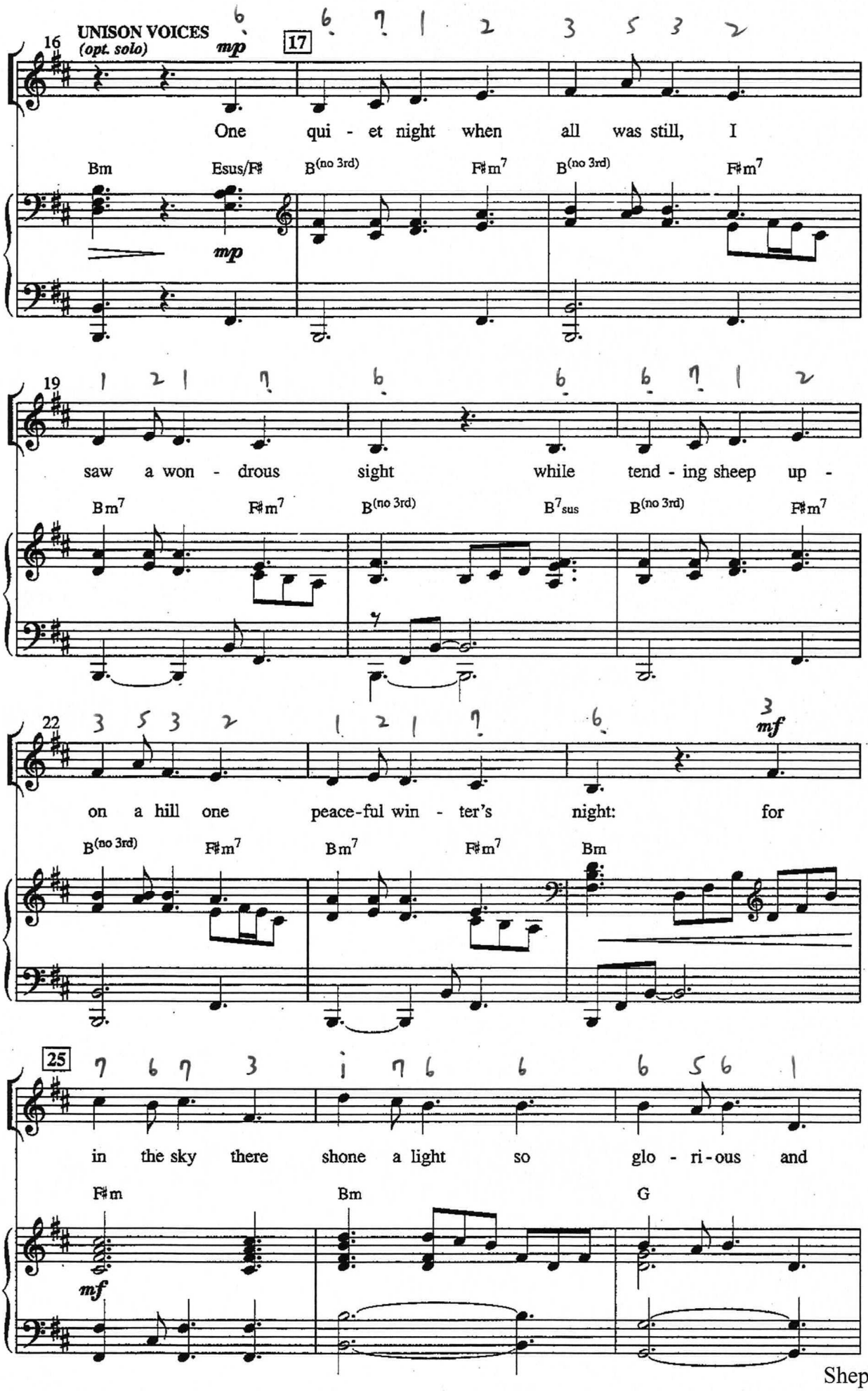
mf

10 F♯m7 Gmaj7 A

cresc.

13 Bm F♯m7 Bm F♯m7 Bm F♯m7

f



Shepherd's Joy

28

mp

bright. Be - hold, an an - gel did ap - pear up -

D D/C♯ B(no 3rd) F♯m7 B(no 3rd) F♯m7

mp

31

33

(end solo) S. *mf*

on that spe - cial night. A. Glo - ry to

T. *mf*

B.

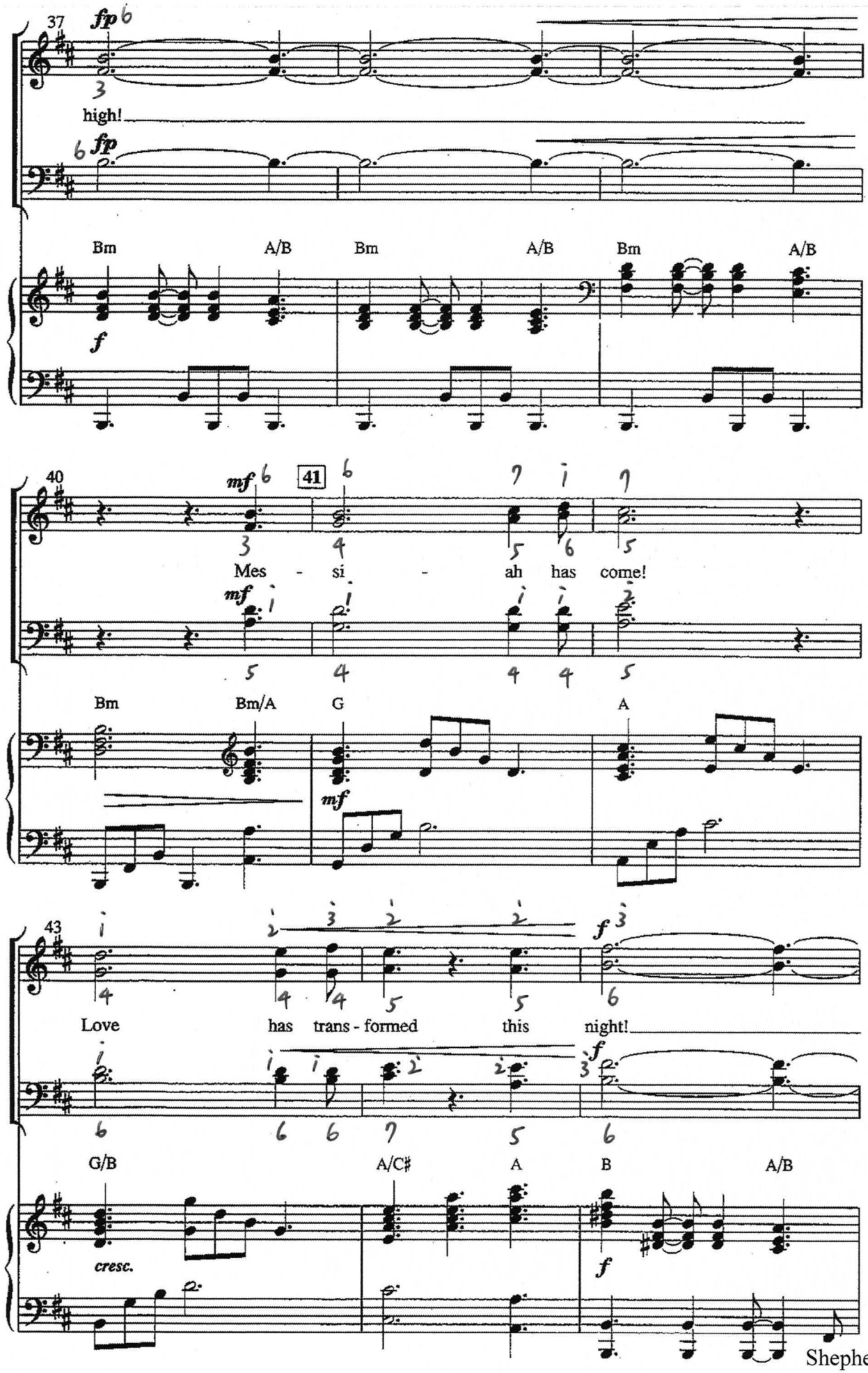
Bm7 F♯m7 B(no 3rd) G

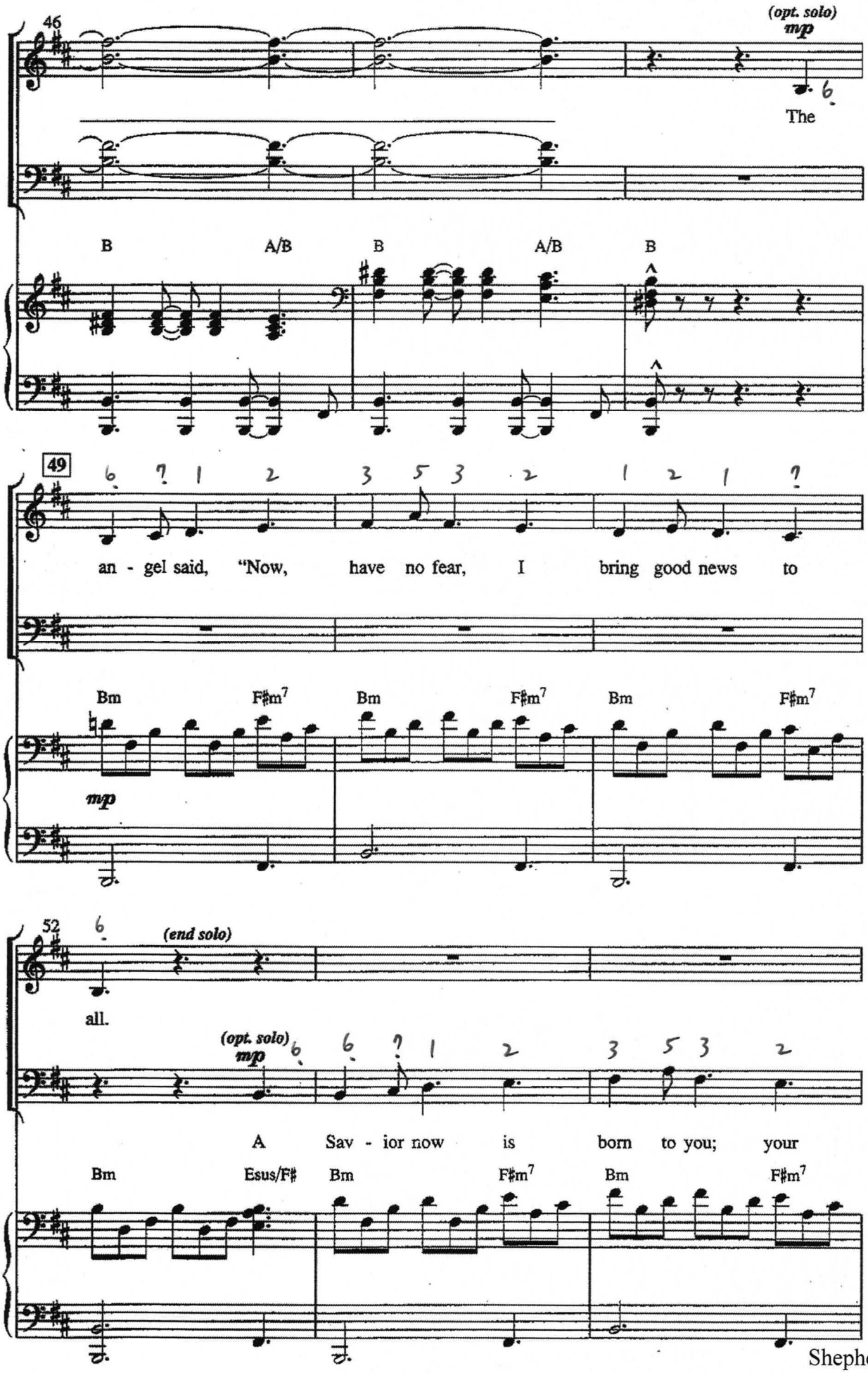
mf

34

God! Glo - ry to God on

A G/B A/C♯


37
fp
high!
fp
Bm
A/B
Bm
A/B
Bm
A/B
f
40
mf
41
Mes - si - ah has come!
mf
Bm
Bm/A
G
A
mf
43
Love has trans - formed this night!
f
f
G/B
A/C♯
A
B
A/B
cresc.
f


46
(opt. solo)
mp
The
B
A/B
B
A/B
B
49
an - gel said, "Now, have no fear, I bring good news to
Bm
F♯m7
Bm
F♯m7
Bm
F♯m7
mp
52
(end solo)
all.
(opt. solo)
mp
A Sav - ior now is born to you; your
Bm
Esus/F♯
Bm
F♯m7
Bm
F♯m7

55 57

mf

in Beth - le-hem, in

(end solo) *mf*

God has heard your call;

Bm F♯m7 Bm F♯m F♯m/A

mf

58

mp

low - ly man - ger ly - ing in a stall. Go

mp

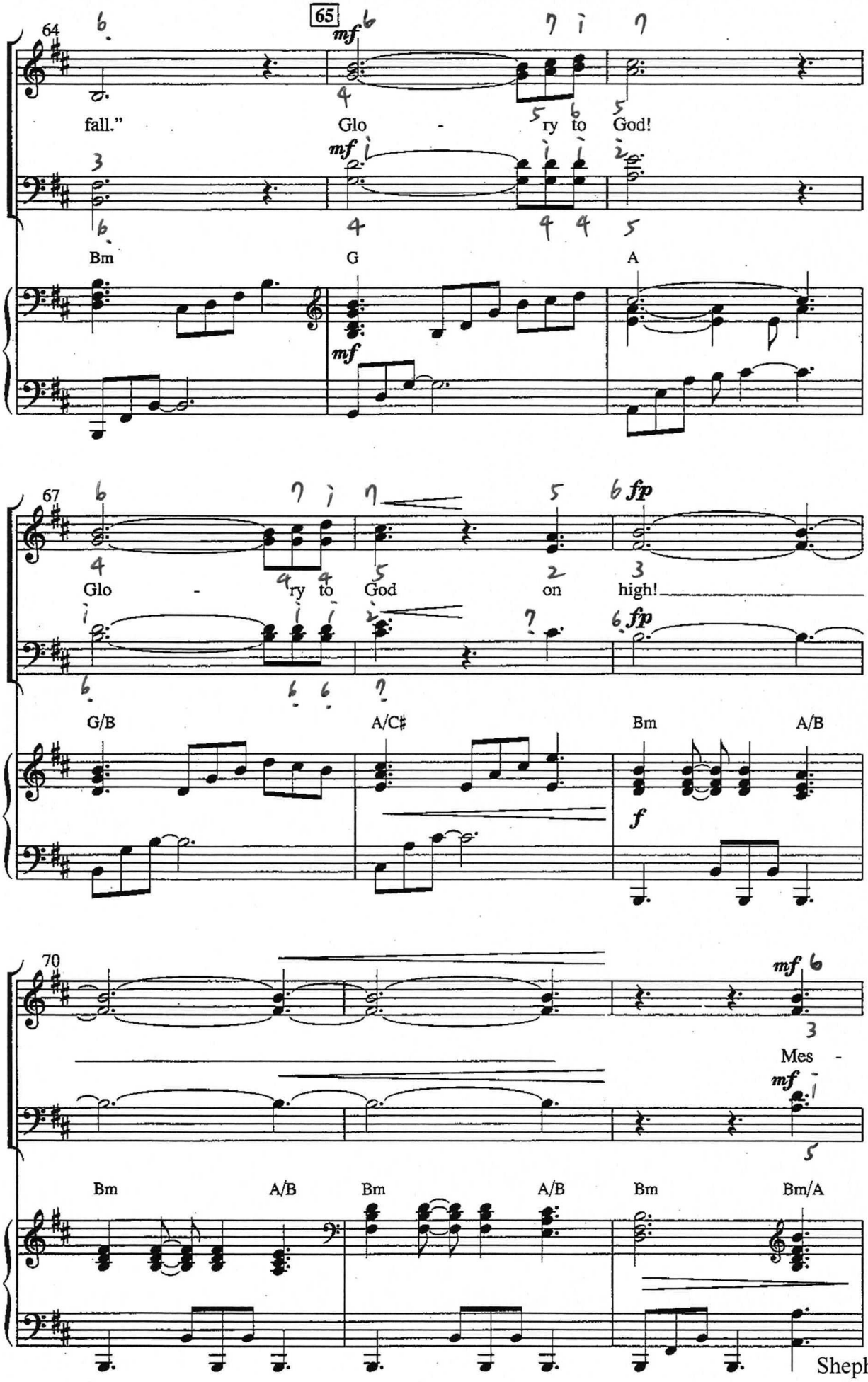
Bm G D D/C♯

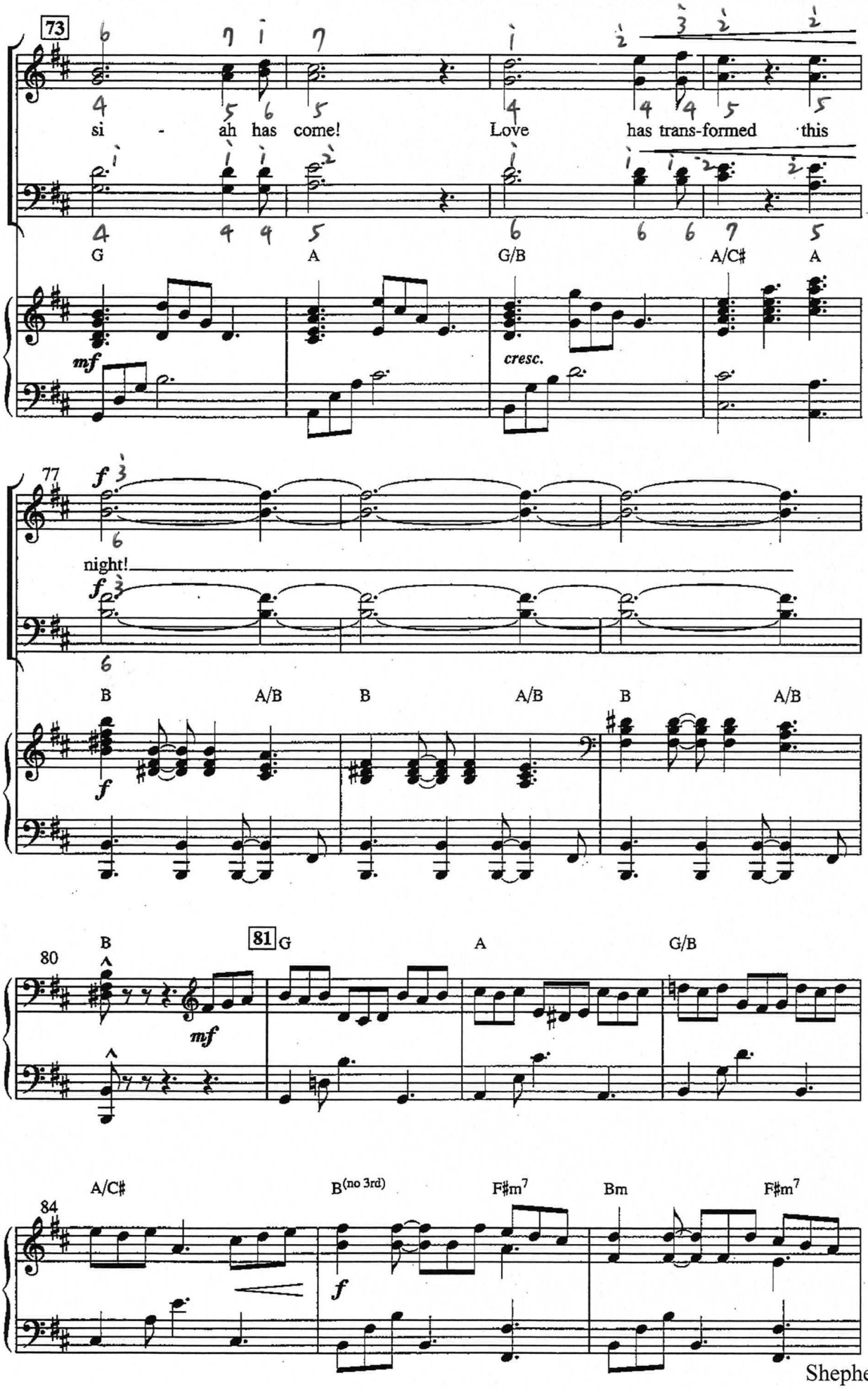
61

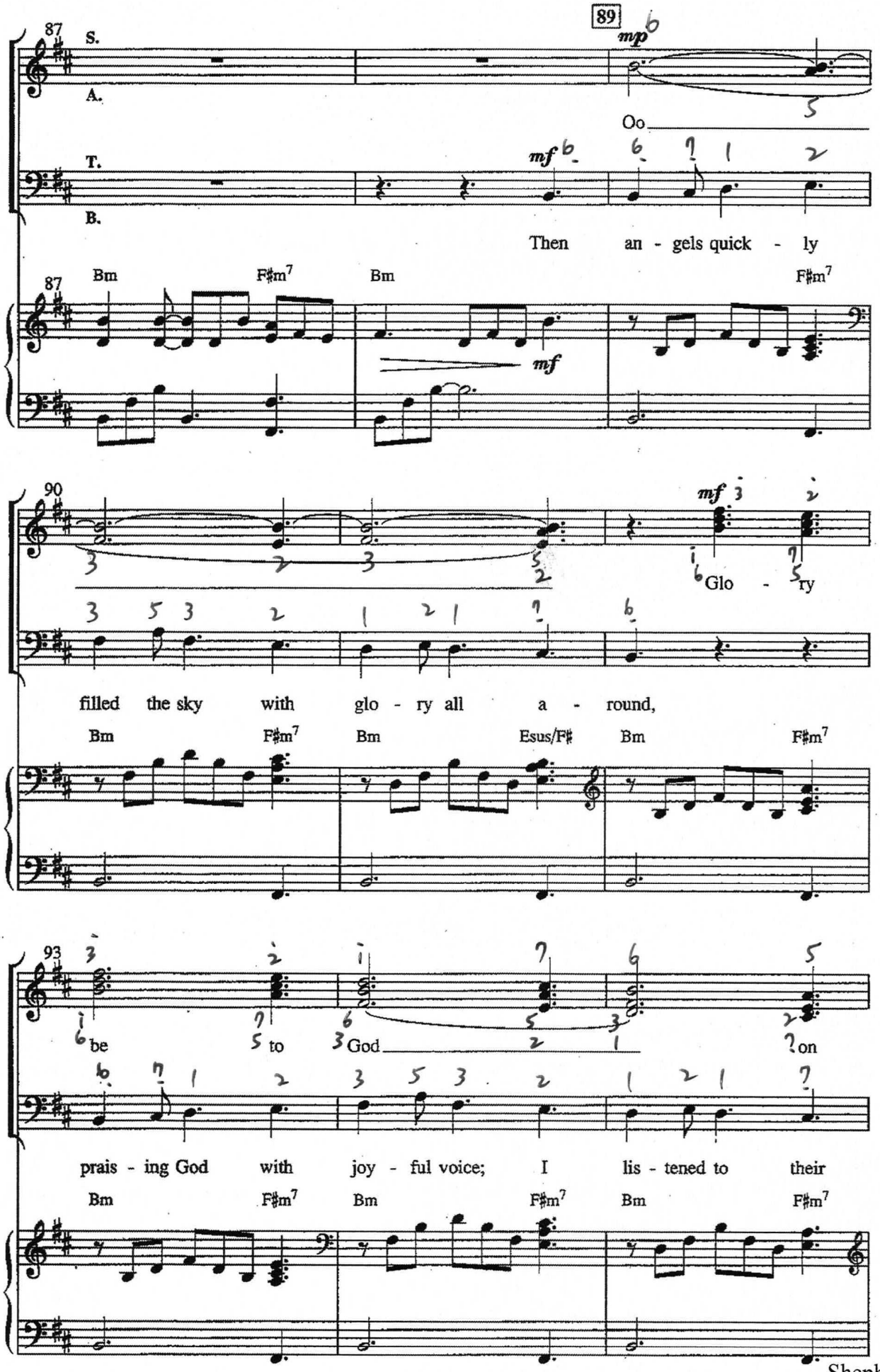
wor - ship Him, the new - born King; be - fore Him hum - bly

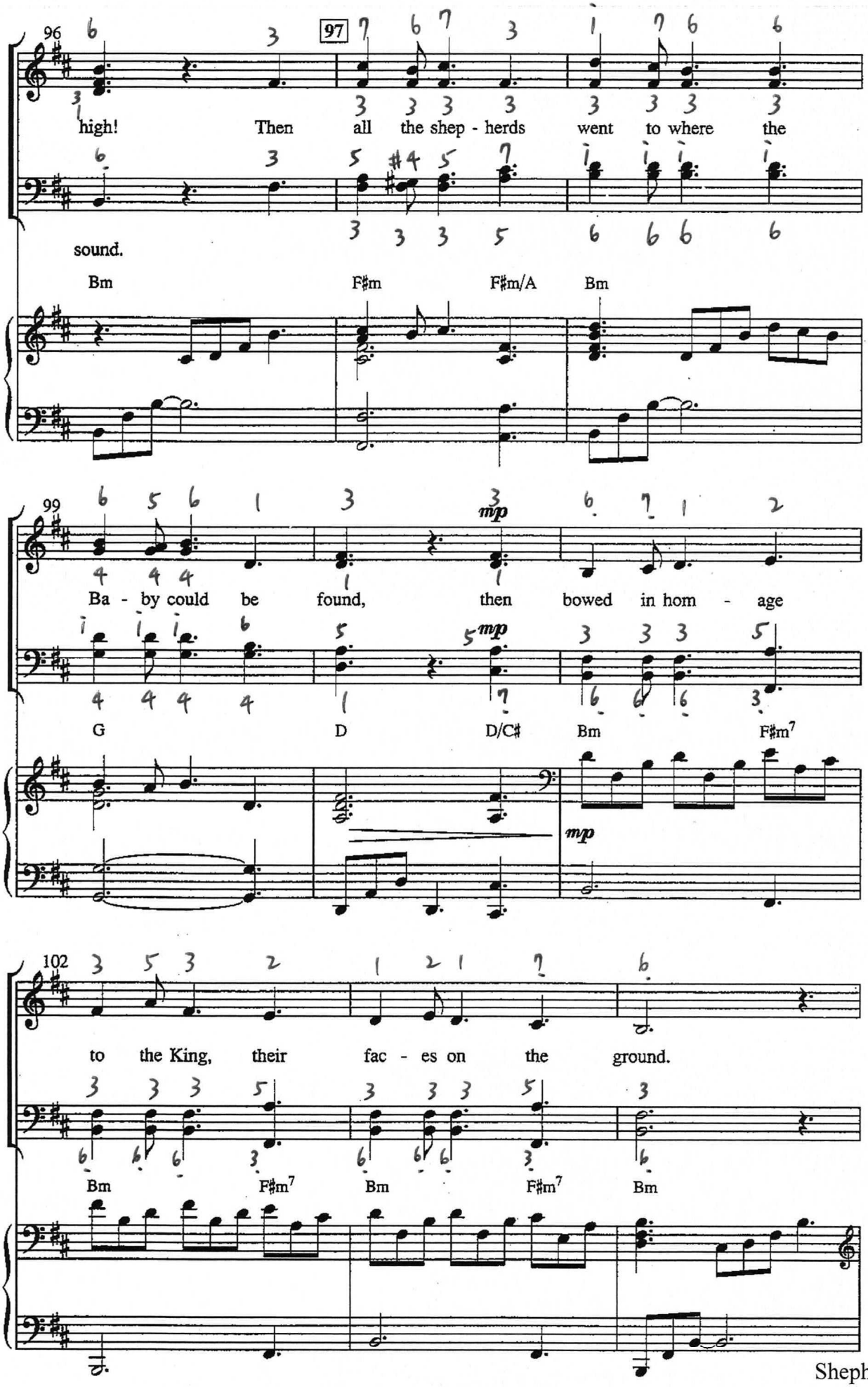
Bm F♯m7 Bm F♯m7 Bm F♯m7

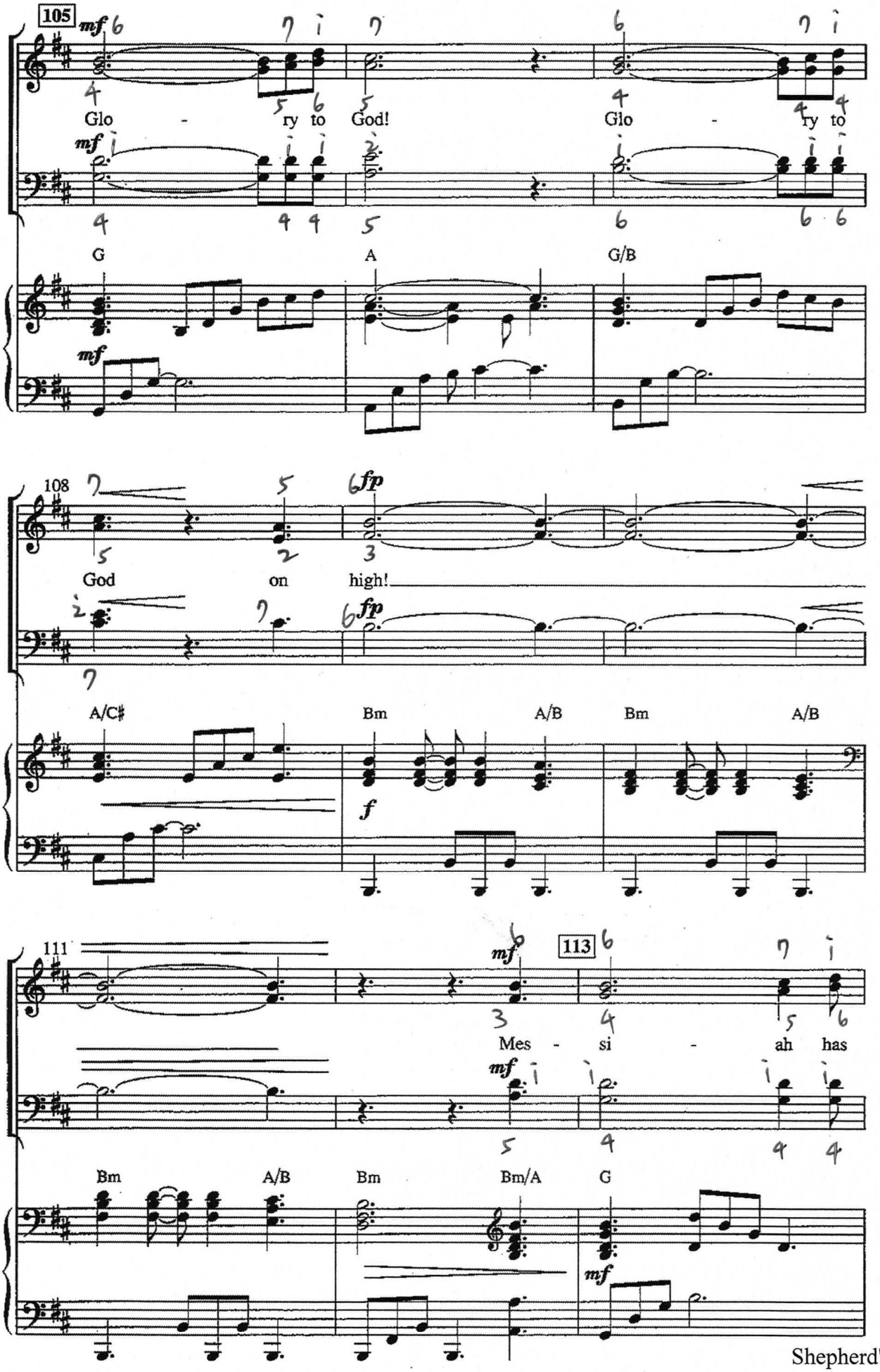
mp

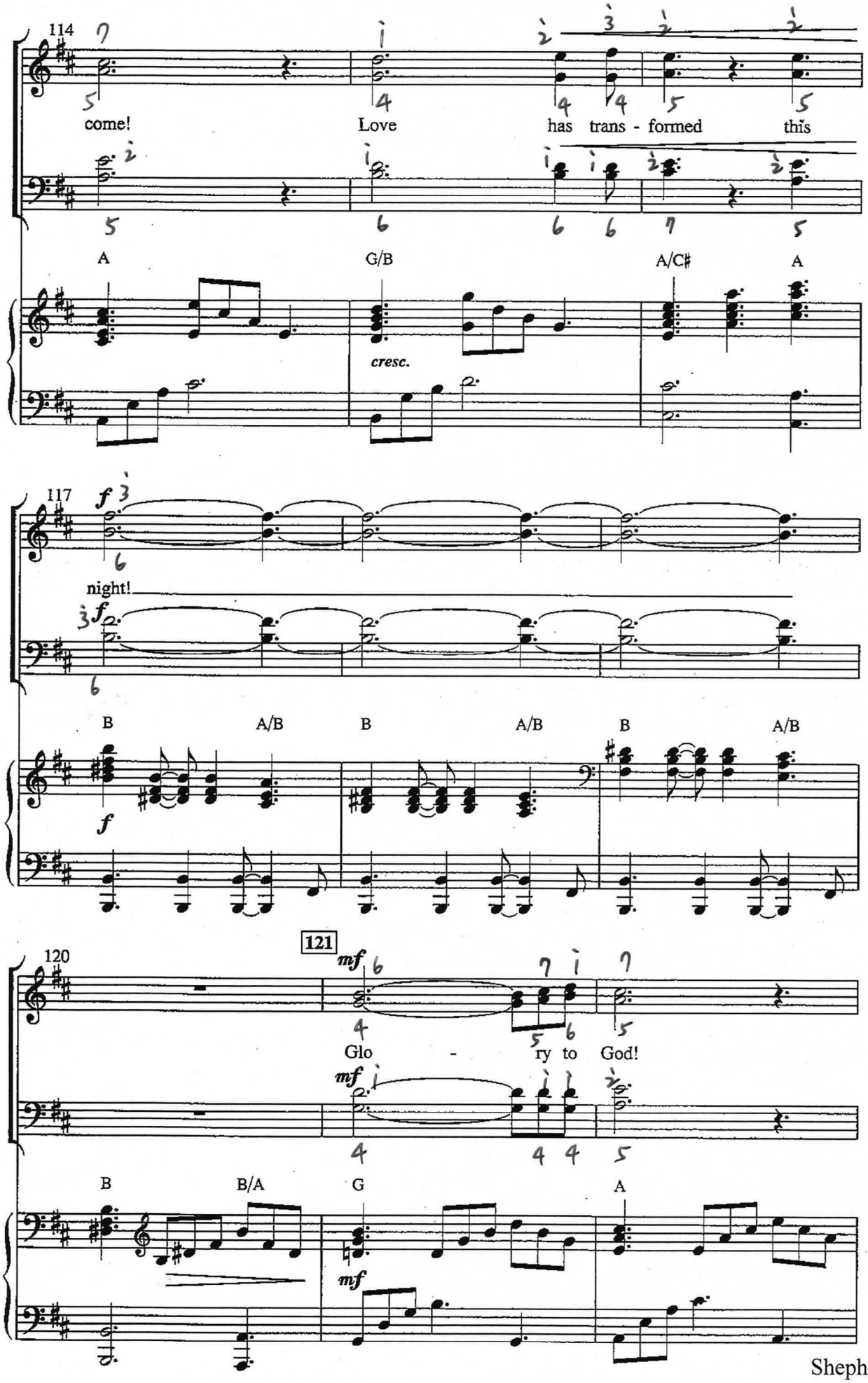

64
65
mf
fall."
Glo - ry to God!
Bm
G
A
67
fp
Glo - ry to God on high!
G/B
A/C♯
Bm
A/B
f
70
mf
Mes -
Bm
A/B
Bm
A/B
Bm
Bm/A

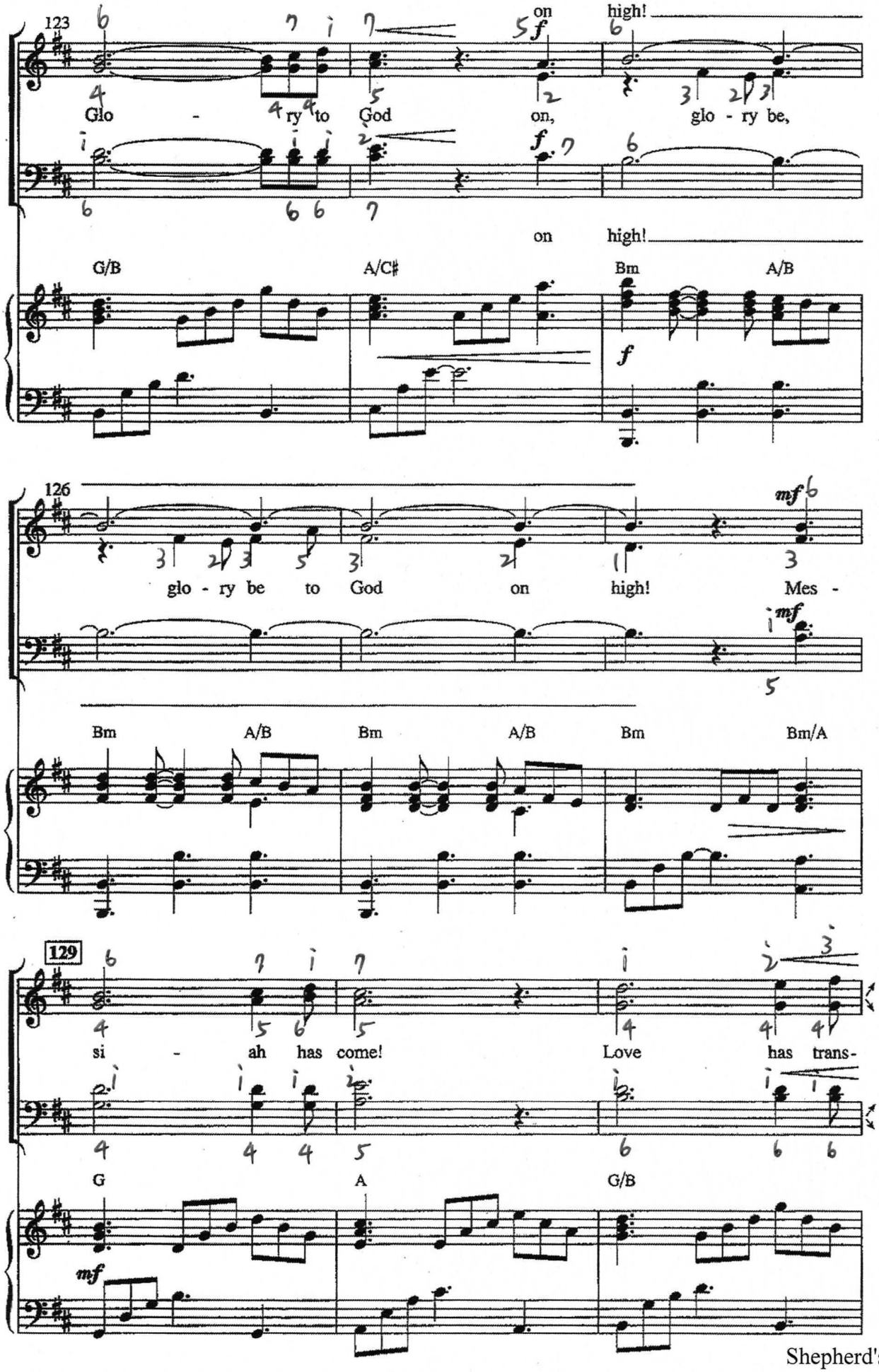

73
si - ah has come! Love has trans-formed this
G A G/B A/C♯ A
mf
cresc.
77
night!
f
B A/B B A/B B A/B
f
80
B
81 G A G/B
mf
84
A/C♯ B(no 3rd) F♯m7 Bm F♯m7
f

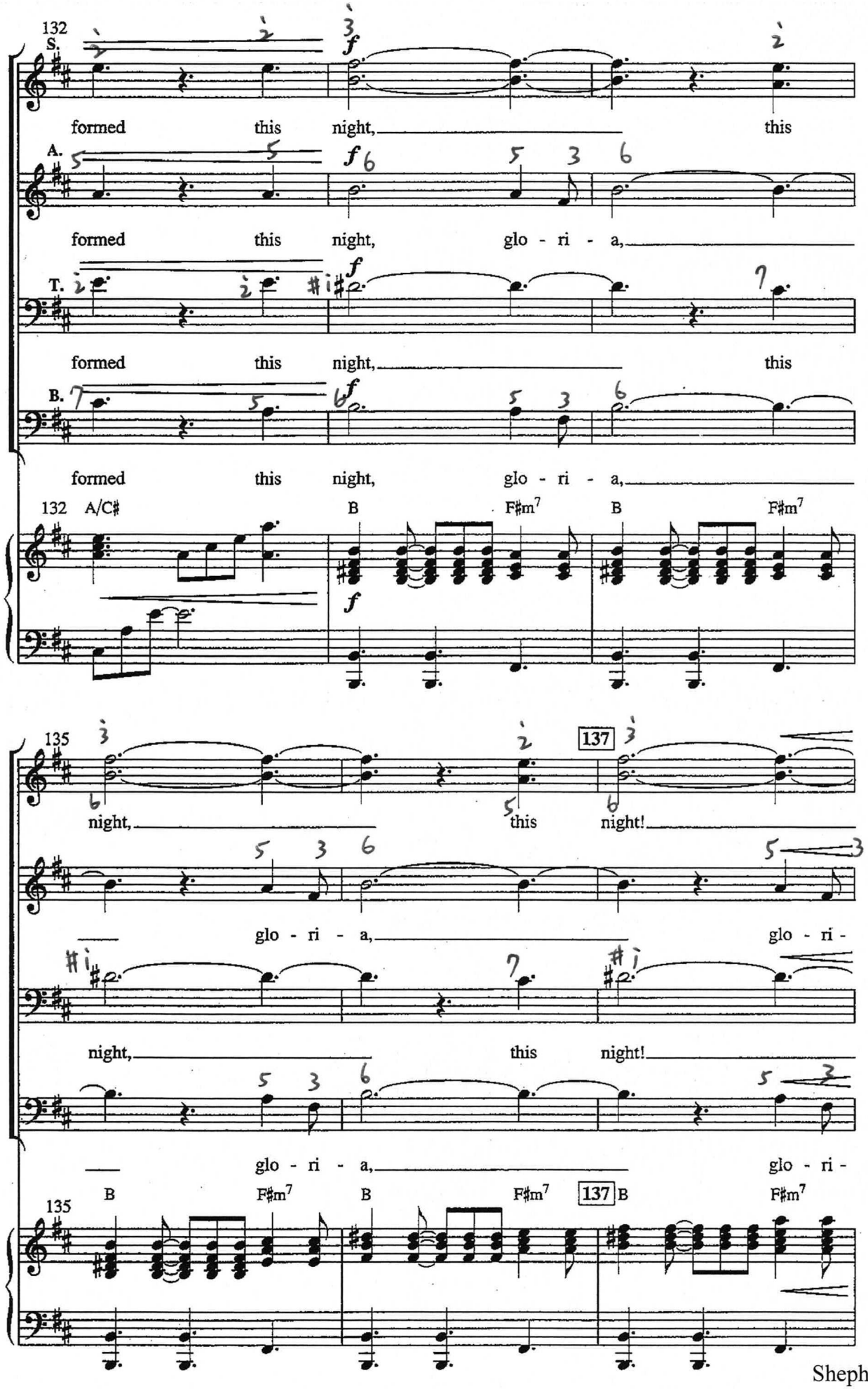

89
87
S.
A.
T.
B.
mp
Oo
mf
Then an - gels quick - ly
Bm
F♯m7
Bm
F♯m7
mf
90
mf
Glo - ry
filled the sky with glo - ry all a - round,
Bm
F♯m7
Bm
Esus/F♯
Bm
F♯m7
93
be to God on
prais - ing God with joy - ful voice; I lis - tened to their
Bm
F♯m7
Bm
F♯m7
Bm
F♯m7


96
97
high! Then all the shep - herds went to where the
sound.
Bm F♯m F♯m/A Bm
99
mp
Ba - by could be found, then bowed in hom - age
G D D/C♯ Bm F♯m7
mp
102
to the King, their fac - es on the ground.
Bm F♯m7 Bm F♯m7 Bm


105
mf
Glo - ry to God!
Glo - ry to
G
A
G/B
108
fp
God on high!
A/C♯
Bm
A/B
Bm
A/B
f
111
113
mf
Mes - si - ah has
Bm
A/B
Bm
Bm/A
G
mf


114
come!
Love
has trans - formed
this
A
G/B
A/C♯
A
cresc.
117
night!
B
A/B
B
A/B
B
A/B
120
121
Glo - ry to God!
B
B/A
G
A


123
Glo - ry to God on, glo - ry be, on high!
on high!
G/B A/C♯ Bm A/B
126
glo - ry be to God on high! Mes -
Bm A/B Bm A/B Bm Bm/A
129
si - ah has come! Love has trans-
G A G/B


132
S.
formed this night, this
A.
formed this night, glo - ri - a,
T.
formed this night, this
B.
formed this night, glo - ri - a,
132 A/C♯ B F♯m7 B F♯m7
135
night, this night!
glo - ri - a, glo - ri -
night, this night!
glo - ri - a, glo - ri -
135 B F♯m7 B F♯m7 137 B F♯m7

138

ff

Glo - ri - a!

ff

a! Glo - ri - a!

ff

Glo - ri - a!

ff

a! Glo - ri - a!

B F♯m7 B

138

ff

ff

Luke 2: 8-10

In the same country there were shepherds abiding in the fields, keeping watch over their flock by night. Suddenly an angel of the Lord stood before them, and the glory of the Lord shone all around them, and they were terrified. But the angel said to them, "Do not be afraid, for behold I bring you tidings of great joy for all people."

Shepherd's Joy is a spirited Christmas piece with a Celtic flavor. Composed by Mark Hayes with text by Hayes and John Parker, it is appropriate both for seasonal school concerts and Christmas worship. It may be accompanied by keyboard alone, or by keyboard, recorder and violin (parts and director's score available separately, No. 21606). A larger orchestration, for recorder, violin, acoustic guitar, electric bass, percussion, drum kit and synthesizer (parts and director's score, No. 21597), and a full performance/accompaniment compact disc recording (No. 21596) are also available.

For performance by church choirs, suggested corresponding scripture readings include Genesis 12: 1-3, Psalm 96, Isaiah 9: 2-7, Titus 2: 11-14 and Luke 2: 1-20. One basic homiletical theme is the joyous news of the birth of the Messiah.

John D. Parker is Minister of Music at First Baptist Church in Keller, Texas. With a B.M. degree in vocal performance from Louisiana College and an M.M. in choral conducting from Northwestern State University, Mr. Parker is president of Parker Publications. **Mark Hayes** is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 500 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music.

SIMPLE GIFTS/PACHELBEL'S CANON

for S.A.B. voices, accompanied,
with opt. C-Instrument, piano (2-players) or organ*

Arranged by
DONALD MOORE (ASCAP)

TRADITIONAL SHAKER TUNE
and ***CANON IN D***
by **JOHANN PACHELBEL** (1653-1706)

Simply (♩ = ca. 116)

C-INSTR. (PRIMO)

mp

Simply (♩ = ca. 116)

ACCOMP. (SECONDO)

mp

4 UNISON VOICES *mp* 5 5 ⑤ 1 1 2 3 1 3 4

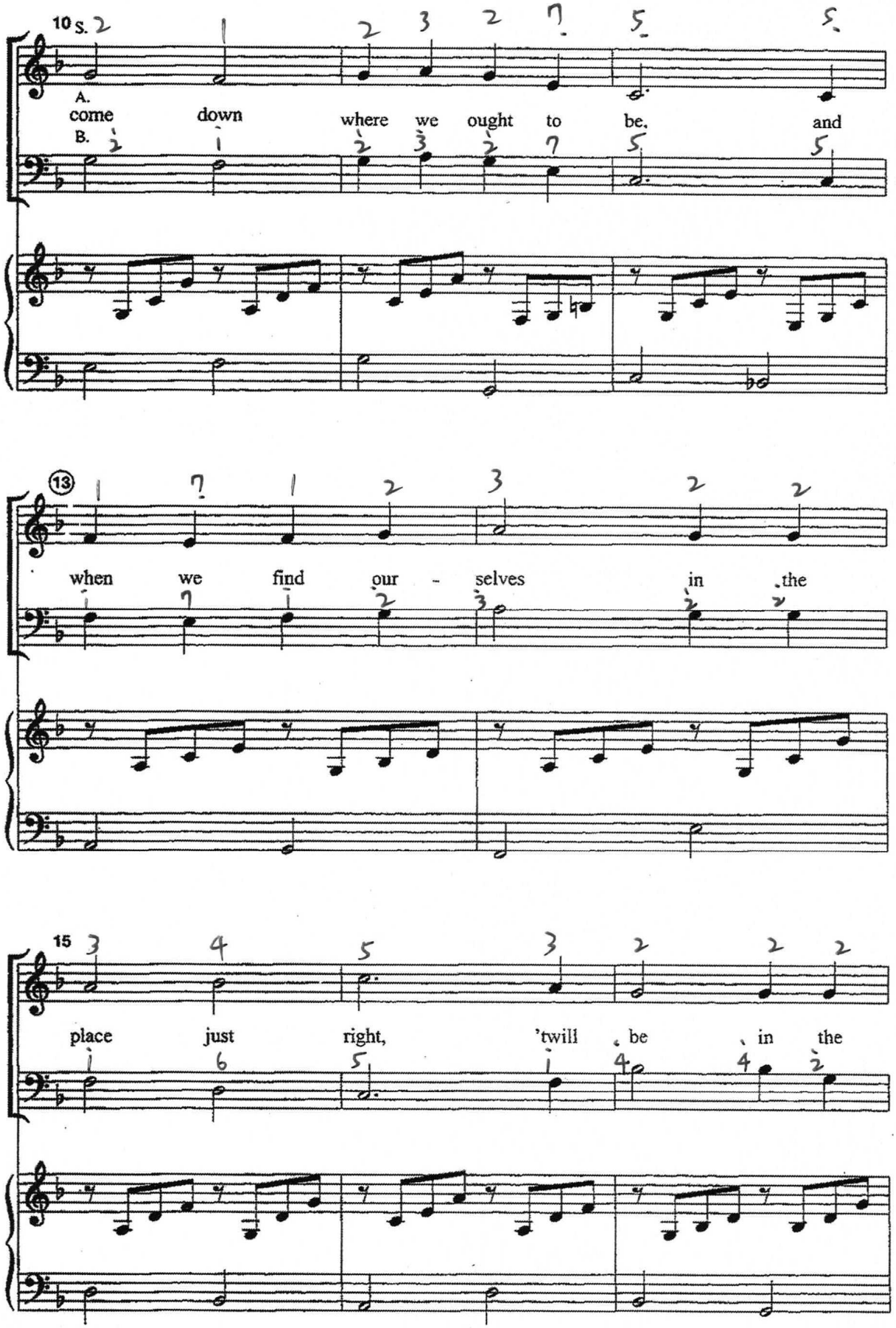
'Tis the gift to be sim - ple, 'tis the

(tacet)

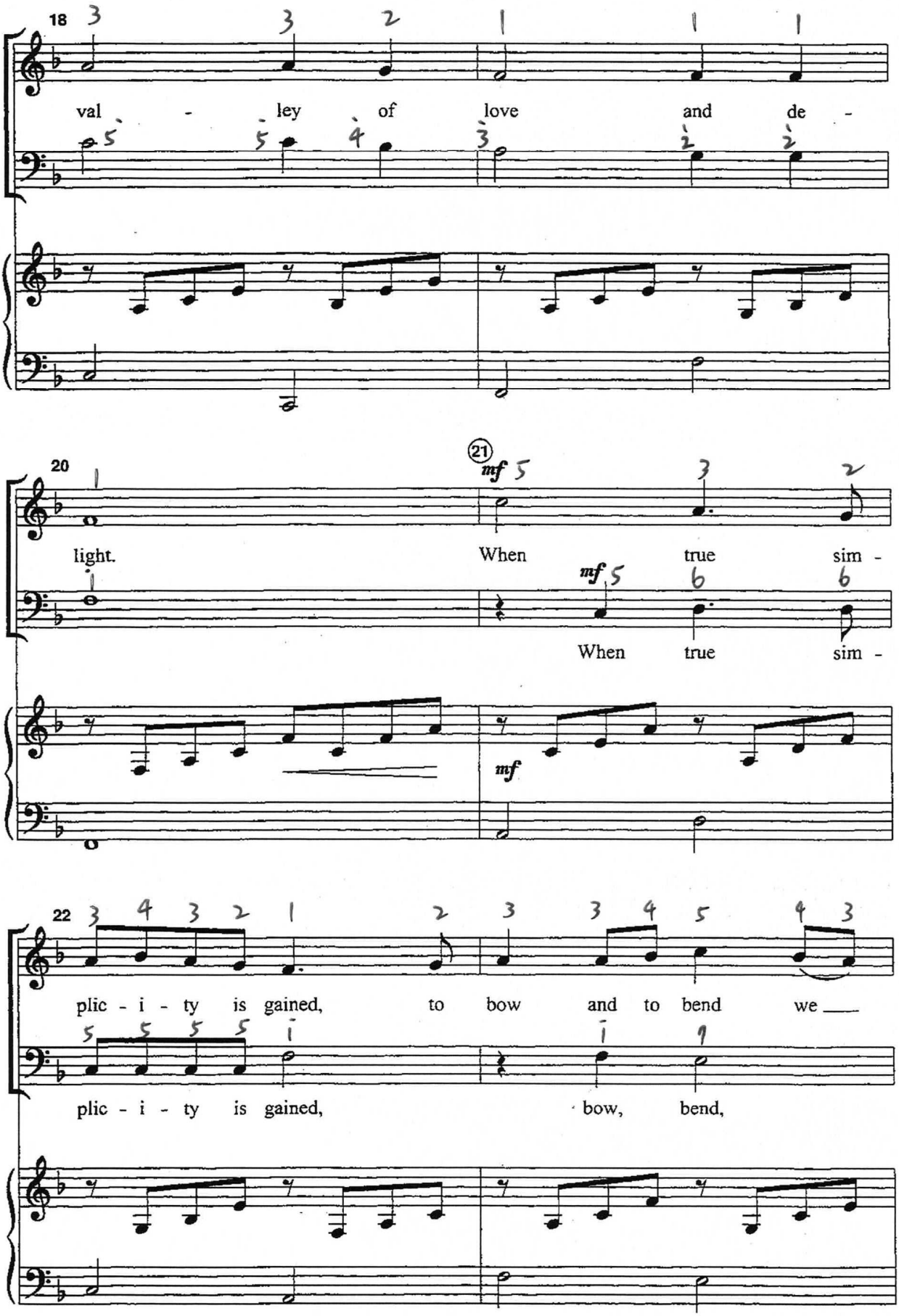
7 5 5 4 3 2 1 2 2

gift to be free, 'tis the gift to

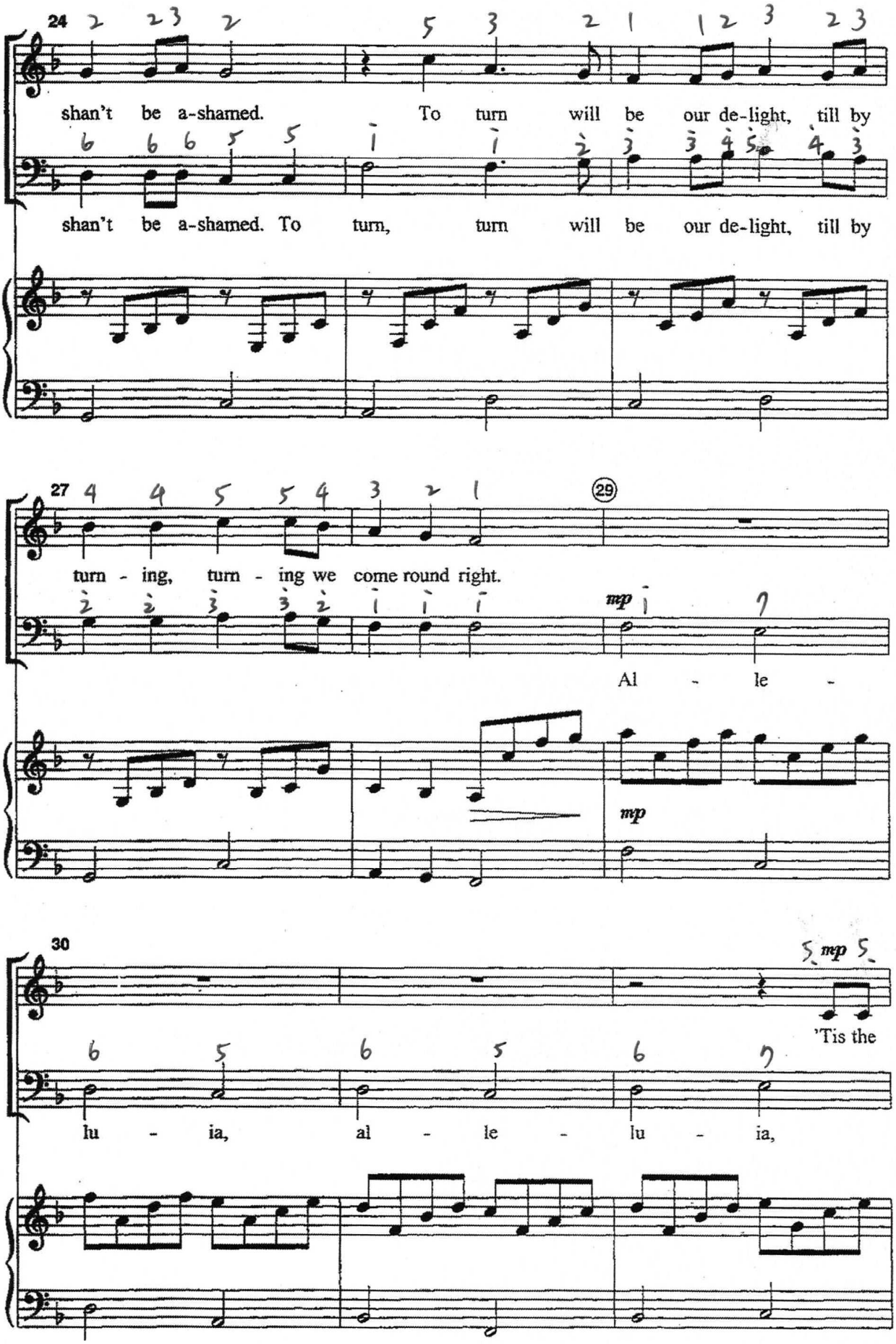
* Also available for S.A.T.B. voices, No. 19139, and 2-Part or S.S.A. voices, No. 19141. Part for C-Instrument may be found on page 11.



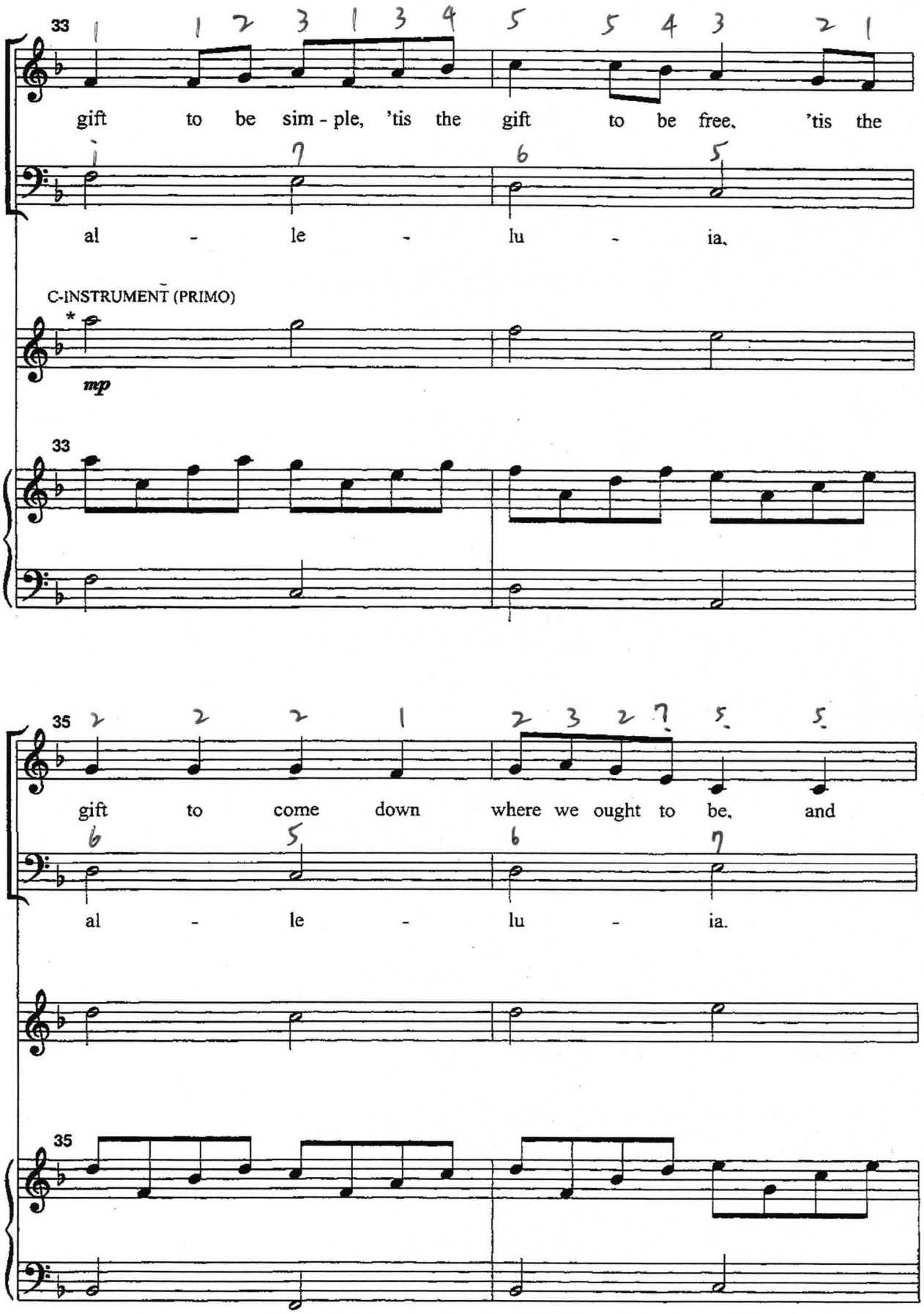
Simple Gifts



Simple Gifts



Simple Gifts



* Primo should play mm. 33-40 one octave higher.

37

when we find our-selves in the place just right, 'twill

Al - le - lu - ia,

37

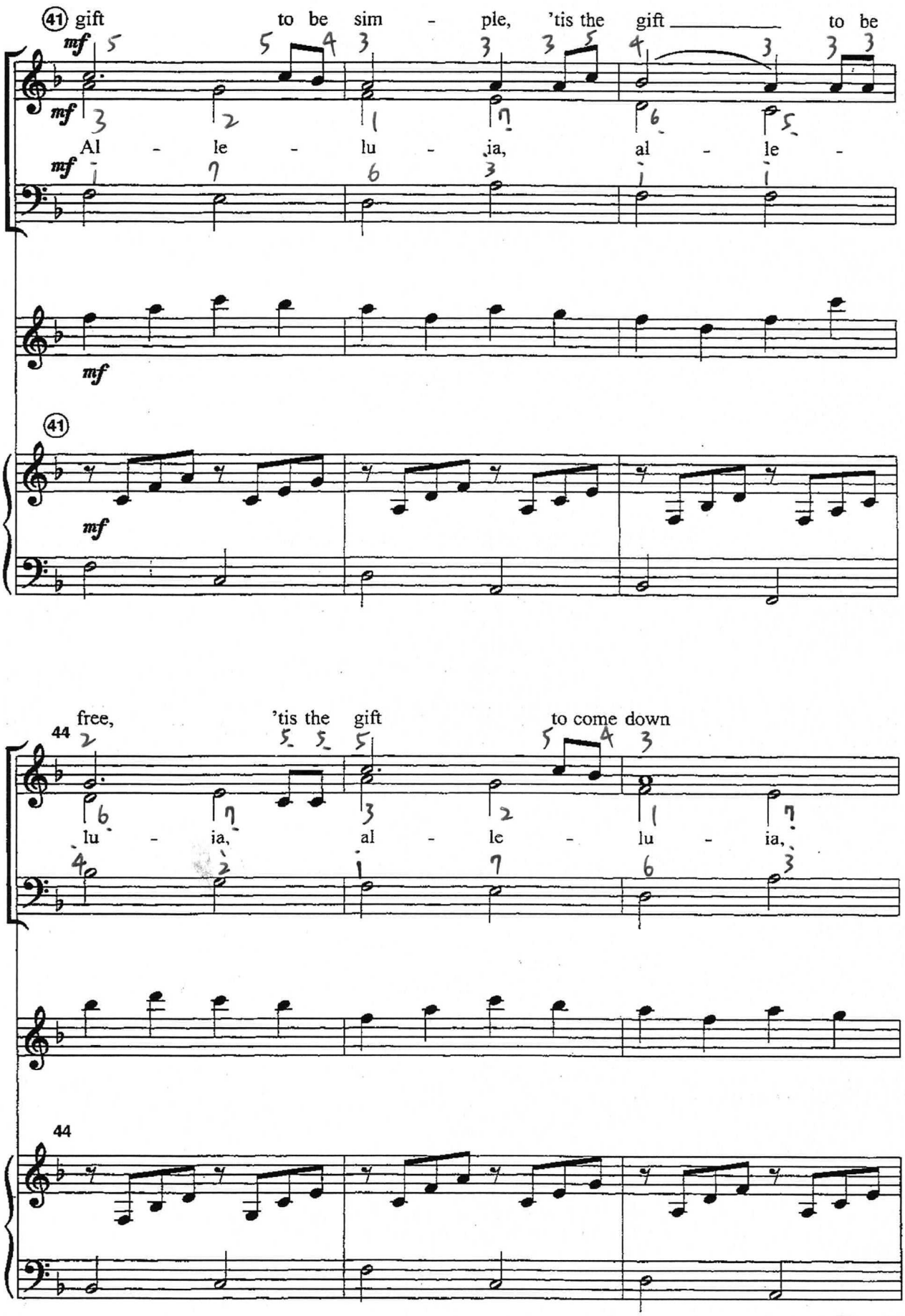
39

be in the val - ley of love and de - light. 'Tis the

al - le - lu - ia.

39

Simple Gifts


41 gift to be sim - ple, 'tis the gift to be
mf
Al - le - lu - ia, al - le -
mf
41
mf
44 free, 'tis the gift to come down
lu - ia, al - le - lu - ia,
44

47 where we ought to be. (49) *gradually decresc.*

al - le - lu - ia. Al - le - *gradually decresc.*

gradually decresc.

47 (49) *gradually decresc.*

50 *rit.* *p*

lu, al - le - lu, al - le - lu - ia. *p*

rit. *p*

50 *rit.* *p*