

VARIOUS THEMES ON “FA-LA-LA”

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
CHUCK BRIDWELL

In a classical style ($\text{J} = \text{ca. } 126\text{-}132$)

PIANO

4 SOPRANO

ALTO

TENOR

BASS

5 “Deck the Hall” (Traditional Carol)

7

Fa la la la la la la la la. 'Tis the sea - son

10

to be jol - ly, Fa la la la la la la la.

13

Don we now our gay ap - par - el, Fa la la la la la

16

la la la. Troll the an - cient yule - tide car - ol,

19

Fa la la la la la la la.

23

See the blaz-ing yule be-fore us, Fa la la la la la

26

27 "William Tell: Overture" (Rossini)

la la. Fa la la la la la la la la la. Fa la la la la la la la la la. Fa la la la. Fa la la la la la. Fa la la la la.

29

la la la la la la la la. Fa la la la la la la la la.

Fa la la.

31

33

Strike the harp and

34

join the cho - rus, Fa la la la la la la la la la. Fa la la

37 "Symphony No. 5, Op. 67" (Beethoven)

la. _____ Fa la la la. _____

Fa la la

41

Fa la la la. _____ Fa la la la. _____

la. _____ Fa la la la. _____

44

la. unis. Fa la la la. Fa la la la. Fa la la

— Fa la la la. Fa la la la. Fa la la

— Fa la la la. Fa la la

47

la la la.

la la la.

50

52

Sing we joy - ous

all together, Fa la la la la la la la.

53

all together, Fa la la la la la la la.

Fa la la

"On the Beautiful Blue Danube" (J. Strauss)

56

In one ($\text{d} = \text{d}.$)

Measures 56-59:

Soprano: The soprano part consists of eighth-note chords. The lyrics are: Fa la la la. The bass part provides harmonic support with sustained notes and eighth-note chords. The lyrics are: la. _____ Fa la la la.

Bass: The bass part consists of eighth-note chords. The lyrics are: la. _____ Fa la la la.

60

Measures 60-63:

Soprano: The soprano part consists of eighth-note chords. The lyrics are: Fa la la la. The bass part provides harmonic support with sustained notes and eighth-note chords. The lyrics are: la. _____ Fa la la la.

Bass: The bass part consists of eighth-note chords. The lyrics are: la. _____ Fa la la la.

64

Measures 64-67:

Soprano: The soprano part consists of eighth-note chords. The lyrics are: Fa la la. Fa la la. The bass part provides harmonic support with sustained notes and eighth-note chords. The lyrics are: la. Fa la la. Fa la.

Bass: The bass part consists of eighth-note chords. The lyrics are: la. Fa la la. Fa la.

68

la la la la la la la.

72 **Tempo I**

74

Heed - less of the

Tempo I

75

wind and weath - er, Fa la la la la la la la.

87

89

Fa la la la la la la la.
Fa la la la la la
la.

92

ff

molto rit.

la la la!

ff

molto rit.

v vv